The Middlebury Campus

Vol. 90 No.20 | Middlebury, Vermont | Established 1905 | Thursday, April 16, 1992

Trustees name McCardell as fifteenth president

By Sara Switzer

John McCardell, who has served as acting president of the college since October, was named the fifteenth president of Middlebury College at an all-college meeting called by the Board of Trustees last Friday.

According to a statement issued by the Board of Trustees, the Board met last Friday, "to discuss the long-range planning document and to complete a thorough review of the performance of Acting President John McCardell." The document stated that the meeting came at the end of many weeks of review during which representatives from all over the college community were consulted.

"We have complete confidence that under his [McCardell's] leadership, Middlebury College will continue its ascent within that small group of our nation's truly distinguished educational institutions," the Trustees expressed in their statement.

The afternoon meeting, led by Milton Peterson '58, chairman of the Board of Trustees, was called immediately after the Trustees reached a decision.

Peterson turned the podium over to Claire Gargalli '64, member of the Board of Trustees, who said, "we're proud...we're happy. We have complete confidence that under [McCardell's] leadership, Middlebury College will continue its ascent."

McCardell approached the podium, where he was given the Gameliel Painter cane, the symbol of the presidency of Middlebury College.

"I am literally struck speechless," said McCardell. "I am truly, genuinely moved." He concluded the meeting, saying, "the prospects before us are hopeful and promising."

According to Ron Nief, director of public affairs, the Board had originally planned to postpone discussion of a possible search until August, because they, "didn't want to have a search hanging over the head of the Acting President," during the Planning Committee discussions. The decision to postpone a search was made following the appointment of McCardell as Acting President.

According to Nief, the Trustees had originally planned to meet to discuss the planning documents, then, the issue of McCardell's evaluation was added to the agenda.

According to Trustee Peter Decker '57, "John McCardell was doing a superb job and we really wanted to keep that momentum going. When you have someone like that, you go for it."

McCardell has, "got a wonderful vision of what the college can do in the future," said Decker.

Last Sunday the SGA passed a resolution criticizing the Trustees in response to the manner in which McCardell was appointed to his new post. According to the resolution, "the plans for this meeting were made well in advance, and yet the student body was given no valid notice. The small, obscure notices that were posted were done so the afternoon of the event."

Although faculty members received phone mail concerning the meeting, no campus-wide phonemail to the students was issued. The SGA suggested that, "in the future Trustee-sponsored community-wide events should be publicized as soon as possible, allowing these events to be legitimately received and discussed by the entire Middlebury Community."

Larissa Schwartz, member of the Student Advisory Council for the Chinese Department, and member of the SGA, said, "while we welcome President McCardell's appointment, we do not support the manner in which it was announced. Even now, six days later, the Trustees have made no effort to fully inform the student body."

McCardell has been at Middlebury College since 1976. He was appointed acting president of the college on September 16, following the sudden resignation of President Timothy Light.

McCardell, only the second president to be selected from the college faculty, has also served as chairman of the history department, dean for academic development and planning, and provost and vice-president of academic affairs. He has also continued to teach in addition to his administrative duties.

McCardell is a 1971 graduate of Washington and Lee University. He attended Johns Hopkins University and received his Ph.D. in history from Harvard University.

(See page 3 for Campus interview with President McCardell.)

John McCardell accepts presidency at last Friday's All-College Meeting. *Photo by Erik Borg*

Inter-House Council appoints new leaders

By Janine Zacharia

The Inter-House Council recently appointed a new president, Edmond Opler '93, and a new vice president, Trevor Crist '93.

The Council, which consists of the presidents and vice-presidents of each social house, meets weekly to discuss issues such as security reports and ways and methods for improving the social life on campus.

One of the Council's main goals is to increase faculty involvement. According to Opler, the faculty are the least informed about the social houses, and yet, "they are [their] biggest critics."

Members of the faculty are invited to a panel discussion on April 22, sponsored by the Council, so that they may learn more about the social houses and the Council in general.

Opler would like to eliminate the image of the social houses that characterizes them as simply a, "drinking arena." The new president wants to establish, "an image that everyone supports."

Last weekend, both the KDR and Sig Ep houses planned to volunteer their houses to be used for the Hunger Cleanup parties, before the Cleanup was cancelled. In order to attend the party, each student would be required to bring a food donation. Opler said that he would like to see more charity functions of this sort sponsored by the social houses.

The Council would also like to increase its influence in the Student Government Association. According to Crist, next year all of the social houses will be grouped together as one entity and have one vote.

Both Opler and Crist agreed that because so much of the social life at Middlebury revolves around the social houses, and because houses are no longer permitted to charge admission, there is a need for additional outside resources and funding.

"We would like to try and get some increased funding from the administration since we support most of the social burden on campus," said Crist.

Opler said that the administration has allocated money to the houses, but that he would like to see more support all around.

Nevertheless, Opler admitted that both Ann Hanson, dean of students, and John Emerson, dean of the college, have supported the Council and that there has been an evident increase in administrative support over the last year.

Opler and Crist said that the social houses do not seem to mind being the major source of weekend entertainment on campus. However, they are trying to alleviate some of the pressure by encouraging other parties and activities on campus.

The Inter-House Council originated the bill creating "The Far Side," and has also sponsored several events at McCullough, including a band set to perform this weekend. "We want to have as many things going on as possible," said Opler.

Recently, several of the houses have instituted a bracelet or ticket system to comply with the new rule which allows them to limit the number of students at a party. The bracelets or tickets, distributed by social house members free of charge, are issued in an attempt to keep the number of students at a party within the fire code limits.

The houses are, "trying to coordinate," themselves in order to prevent a disproportionate amount of the burden from falling on one particular house.

"We're working to make everyone happy," said Opler.

Colored paper recycling begins

By Katharine Loos

In response to requests made by both the Student Government Association (SGA) and the Community Council, Middlebury College will soon begin recycling most of the colored paper used on campus. The new program will be implemented by Casella Waste Management, Inc., the company responsible for handling the school's waste disposal and recycling.

John Emerson, dean of the college, said, "we want to minimize the use of colored paper, and where it is used we are intending to recycle [colored paper] now that we know that they accept it."

College officials previously thought that none of the colored paper waste could be recycled. Casella, of Rutland, Vermont, has been collecting Middlebury's waste in recent years, and while it sold the white paper to be recycled, it disposed of the colored paper in landfills.

Casella admitted that before they put colored paper in landfills, Casella Waste Management used to incinerate it, but vowed that this method ended some years ago, according to Emerson and Ray Denney, graphic designer of the reprographics office.

In order to stop further disposal of colored paper in landfills, the SGA ratified a bill to discontinue use of colored paper at the reprographics office earlier this year. Dick Cameron '94, chairman of the SGA environmental council, sponsored the bill.

Denney believed that the request made by the SGA might be unnecessary. Curious about the widely held assumption that no colored paper could be recycled by Casella, Denney contacted the company.

After several weeks, Denney discovered that Middlebury could recycle colored paper rather than having it, "put in the dumpster and hauled to the landfill."

Casella will now collect Middlebury's white and colored paper together and sell them to be recycled.

In a letter to Denney from David Knight, a representitive of Casella, Knight lists "acceptable" colored paper for recycling as white office paper, legal pad paper, colored leger, FAX paper, NCR paper, index cards, manila folders, computer paper, copier paper, envelopes and colored letterhead and stationary.

Unacceptable paper for Casella's "colored office paper program," includes window envelopes, magazines, blue carbon paper, Post-Its, manila clasp envelopes, newspaper, construction paper and glossy brochures.

"The white paper compartment of your recycling container may be converted to handle colored and white paper mixed together. There will be no additional cost incurred to Middlebury College," wrote Knight.

According to Denney, Casella had not suggested to the college that some colored paper could be recycled.

Emerson stressed the importance of continued concern about the use of colored paper. He said that both the SGA and the Community Council, of which he is a member, have made an effort to, "urge minimal use of colored paper by all groups."

The Community Council has issued a suggestion to the Faculty Council recommending a reduction in the use of colored paper. The Faculty Council has yet to address the issue due to its busy agenda, according to Emerson.

Campus Index

College Shorts	*p. 2*
Features	*p. 5*
Arts	*p. 9*
Sports	*p. 13*
Opinions	*p. 17*
Campus Editorial	*p. 18*
Comics	*p. 12&20*

Kami Bedard

College Shorts

Harvard psychiatrist blamed for student's suicide

A state medical board has accused a psychiatrist associated with the Harvard University Medical School of not conforming, "to accepted standards of medical practice," in the treatment of a Harvard medical student who committed suicide last year.

The patient's family charged that the psychiatrist, Margaret Bean-Bayog, had had sex with the student, but the state board rejected this charge and did not revoke her medical license. Dr. Bean-Bayog is a clinical assistant professor at Harvard and has been on leave since last May, pending the board's decision.

The patient who committed suicide was a fourth year medical student. His family has sued Dr. Bean-Bayog for both malpractice and wrongful death. Bean-Bayog considers the family's accusations, "outlandish and false."

Vandalism at USC directed against Iranian professor

At the University of Southern California, vandals broke into the office of a faculty member from Iran. The intruders poured oil and battery acid over the office equipment and files of Iraj Ershaghi, a professor of petroleum and chemical engineering.

Vandals also destroyed research papers and painted graffiti on the walls. They wrote such messages as: "No more hostages," "No scuds, Never again," and "Death to Hezbollah." Hezbollah is a Shiite Muslim group based in Lebanon that is presently fighting Israeli occupation of the West Bank and Gaza Strip.

Professor Ershaghi has been an American citizen since 1976.

UPenn asks alleged cult church to leave campus

Officials at the University of Pennsylvania have asked a non-denominational church to vacate the campus property that it has been leasing. Allegations that the church has been using what is referred to as "cult-like tactics," prompted the request.

A report in *The Philadelphia Inquirer* stated that church members have complained of becoming the subjects of mind control and various other abuses. The Church of Our Savior is led by the Reverend Frederick A. Drummond, who was unavailable for comment on the issue. He has denied the charges against him and his church.

President of Duke saves academic scholarships

Looking for a way to save money, a committee of deans at Duke University recommended a plan to reduce the number of A.B. Duke Scholars in next year's entering class from 20 to 15. The scholarship pays 4 years of full tuition for outstanding students.

Keith H. Brodie, president of the university, concerned about the widespread controversy surrounding the issue, decided to come up with the money himself. He and his wife, Brenda, plan to donate more than $320,000 over the next four years. This pledge surpasses Mr.Brodie's annual salary by $5,000.

Brodie commented, "A great treasure of the university was about to be diminished." Tuition at Duke is currently $14,700.

Syracuse University President turns to Athletics Dept. for financial cuts

In a restructuring plan designed to help the university eliminate a $38 million budget deficit, the athletics program at Syracuse University is being crunched more than other departments.

President Kenneth A. Shaw recently proposed a $2.1 million cut in the $12.2 million sports budget. He added that he would take $5 million from the athletics reserve fund as well.

Shaw, who has been at Syracuse only since last year, commented to the Associated Press that, "athletics was treated better in the past than it can be in the future." Faculty members were pleased about Shaw's proposal.

Coming soon: emu and ostrich burgers?

Dr. Kenneth Page, an avian vegetarian, has been working at the University of Georgia with state's rapidly growing ostrich and emu industry for over a year. At present, it is a $100 million to $200 million a year industry.

Ostrich meat is said to be red and taste like steak, although it doesn't have any cholesterol. Both ostrich and emu meat are higher in protein and lower in fat than beef, according to Page. "In California, especially, it is becoming the new yuppie food," he stated.

Industry proponents point out not only the nutritional benefits of emus and ostriches, but also the value of their feathers and hides. Ostrich hides are used in many products from billfolds to belts to boots and are sold at extravagant prices. Oil extracted from the emu can be used as a pain reliever and also as a moisturizer.

The study of the birds at the university, however, is helping what is essentially solely a breeder's market at the present time. Suzanne Shingler, an ostrich raiser in Georgia, commented that raising the birds isn't always easy, but that the industry and market may prove to be lucrative for the United States in the coming years.

SUNY students learn lesson in leadership

The State University of New York at Albany is working to help its students discover their leadership potential through the guidance of community mentors. Through what is formally referred to as "The Student Leadership Development Program," promising students can be paired with a mentor from within the community for an academic year. Students and mentors schedule their own meetings at their particular convenience.

The mentors are volunteer members of the Albany Foundation, a group consisting of 138 Albany residents, most of whom are local business people.

The program, which began last fall, has 19 students presently involved.

Sources: *The New York Times*
The Chronicle of Higher Education

NEWS

International News

Jen Kaufman

Yeltsin's cabinet threatens to resign

Russian President Boris Yeltsin's entire cabinet threatened to resign this week in protest of a resolution adopted by the Congress of People's Deputies, which orders Yeltsin to abandon the post of Prime Minister and name a new government in the span of three months. The Congress also seeks to slow down Yeltsin's program for economic reform.

Cabinet ministers were concerned about the proposals put forth by an unexpectedly aggressive parliament, as they feel the action of the Congress will undermine their goal of reducing government spending, curtailing the money supply, and lowering inflation. The Congress is proposing several new economic policies, including indexing savings accounts in line with inflation, easing the tax burden, and granting a range of salary increases, all of which seem to be popular with the public.

Yeltsin has asked the Cabinet to remain at work at least until the end of the congressional session, at which time he will consider their resignations. The Cabinet's resignation reflects the growing rift between Yeltsin and the Congress of People's Deputies, although many of the deputies hope some kind of compromise can be struck.

Earthquake rattles northern Europe

An unexpected and powerful earthquake struck northern Europe early in the morning on April 13. Measuring 5.8 on the Richter Scale, the quake was the strongest in the region for over 200 years. The epicenter of the quake was determined to be located in the Dutch town of Roermond, which is located close to the borders of the Netherlands, Germany, and Belgium.

One person died and over forty were injured as the ground shook and buildings crumbled. Heinsburg, Germany suffered the most quake-related injuries. Damage was also reported in Bonn, as well as in cities and smaller communities along the Rhine River.

French War crimes case dismissed

After a manhunt lasting almost half a century, a Paris court threw out a case against former wartime militia chief Paul Touvier this week, following a ruling that there were no grounds for conviction.

Touvier, head of the Lyons paramilitary militia during World War II, was accused of crimes against humanity, which included the killing of Victor Basch, a human rights leader, as well as seven Jewish hostages and the leaders of the Lyons synagogue. Touvier worked alongside Klaus Barbie, a Gestapo chief sentenced to life in jail for similar charges, until 1944.

Families of the victims who filed charges against Touvier have said that they plan to appeal the court's decision. Prosecuting attorney, Charles Libmann, felt that the case was dismissed because the French are unwilling to bring one of their own citizens to trial for collaboration. Touvier is one of the last wartime French officials to be accused of collaboration with the Nazis.

Changes come to Bonn and Berlin

Despite the fact that the seat of government in Germany is in the process of moving away from Bonn, the city is in the midst of a building boom. Although Bonn's glory days are few, the city is bursting with construction projects including new office buildings along the Rhine, a new house of Parliament, and two large museums. Although objections to the move still remain, many people are optimistic about the opportunities Bonn holds for the future. City and federal officials have appealed to the U.N. hoping that Bonn will be considered as the home for several global development agencies and Mayor Hans Daniels hopes to expand the educational appeal of the city.

In contrast, Berlin's building boom has yet to begin. The sections of the city, which will contain the government centers, have been designated but nothing has been constructed. Officials planning the move are eager to get the project underway but are faced with two early conclusions; the move will take much longer than originally planned, and will be more expensive.

Pan AM bombing suspects may be sent to Malta

The Arab League has proposed that the two suspects involved in the 1988 bombing of Pan Am Flight 103 be handed over to Malta in light of approaching deadlines for international sanctions against Libya.

The sanctions, which began last Wednesday, will cut air links and arms shipments to Libya and reduce the size of Libyan missions abroad, if the two suspects are not released to the United States or Britain for trial. Seven members of the Arab League involved in mediating the dispute suggested that the suspects should be sent to a neutral country. They specified Malta but did not offer further guidelines. The United Nations, the U.S., and Britain have made no comment but it is not likely that anything other than the original conditions will be acceptable to all parties.

Challenging political future for Iranian President

Iranian President Hashemi Rafsanjani came out of Iran's parliamentary elections facing a challenging political future which includes his ambition to rebuild the country. Despite what appears to be an overwhelming victory, Mr. Rafsanjani will have to establish the legitimacy of his government without blaming outside forces for Iran's problems.

Citizens of Iran and the outside world have high expectations of President Rafsanjani, who plans to initiate economic reforms and move towards closer ties with the West. Western officials are hoping that the change in government policy will lead Iran to a more moderate stance in terms of foreign affairs and bring an end to Iranian terrorist acts abroad.

Sources: *The New York Times*

College sponsors open house day

By Mara P. Gorman

In an effort to provide admitted students a bird's-eye view of life at Middlebury College, the Admissions Office scheduled an Open House Day on Monday, April 13.

"We extend an invitation to any admitted students to come and visit for the day," said Geoffrey Smith, interim director of admissions.

The students and their parents are welcome to come to Middlebury, tour the campus, observe classes, eat in the dining halls and participate in a number of activities scheduled for their benefit.

"It is a way for students and parents, many of whom have never been here before, to come take a look at the campus, and get their questions answered," Smith said.

"We have sponsored these Open Houses for quite some time," Smith added, "it used to be called Enrollment Day."

Smith said that he does not have a count on the number of people who attended the event yet, but that he will when he receives a bill from Dining Services. All of the parents and students were given meal vouchers.

"I would guess that there were probably 200 people total, students and parents," Smith said.

Smith explained that this year, the Admissions Office is aiming for a first-year class of 475 students.

According to Smith, generally the goal is a class of around 550 students. However, for the 1991-92 school year Middlebury's overall enrollment was large.

This problem was compounded by last year's first-year class, which was slightly larger than expected. This led the admissions office to scale down their anticipated first-year class size by seventy-five students.

However, the overcrowding on campus last fall which led the administration to consider housing students at the Breadloaf Campus temporarily, and which ultimately resulted in a larger number of students living off campus, was not caused by a grossly oversized first-year class.

There are 560 students this year's first-year class," Smith said, "That's only ten over what we were planning for."

Instead, Smith pointed out that the problem lay in the fact that Middlebury counts on a certain number of its students going away, and that the expected numbers for this was not met.

Smith said that there is a certain difficulty in predicting what percentage of the current student body is going to be on campus during a given semester.

The admissions office has scheduled another Open House for April 27. Future students must mail in their $200 deposit postmarked by May 1.

Smith said that the Admissions Office expects to have an estimate of the size of next year's first year class by May 6 or 7.

The Campus interviews President John McCardell

The Campus interviewed President John McCardell after learning that he had been named 15th president of Middlebury College.

Campus: When were you notified about the outcome of the Trustee vote?

McCardell: Probably about a minute after they took the vote, which was part of their meeting in executive session.

Campus: So, in other words, when the trustees arrived they did not tell you that they were thinking about naming you as president ?

McCardell: I knew that they had been carrying out the review [of McCardell's tenure as acting president] and part of that process had been talking to people on campus in various sectors. And I suppose one could have put two and two together to assume that their [the Board of Trustees] coming here in April might have had some auspicious purpose. But, it was not a forgone conclusion by any means. Maybe in their minds it was, but it wasn't in mine.

Campus: Did you have job offers from other schools?

McCardell: No.

Campus: So, were you planning to stay at Middlebury and remain affiliated with the institution, no matter what?

McCardell: I have been here sixteen years. That doesn't mean I'm going to be here the rest of my life; but, it does mean that I'm likely to be here the rest of my life. It means that I am more likely to be a lifer at Middlebury than anywhere else. Every year you are here, the more part of the place you become.

Campus: How do you feel about the lack of a search process?

McCardell: I guess there are a lot of ways of looking at it. If there had been a formal national search, let's think of how it would have gone: either I would have been a candidate or I wouldn't have been a candidate...Let's assume for a moment that they carry out my review. Everybody knows they are carrying out my review, and then they announce that they are going to have a national search. Most people can read the writing on the wall, and so it would have been a national search that would have brought in somebody from outside.

...What that would have meant, it seems to me, is a protracted time of uncertainty for me and uncertainty for the college. Let's assume again the scenario that they had decided to have a search, they decided to go outside, and they made an appointment from outside. Next year would have been consumed with a search, the following year would have been consumed with the first year of the new presidency, and we would have had arguably, five years of uncertainty: the last year of Robison, the first year of Light, this year, the next year, and the first year of the new guy.

Now, I think from the trustees' point of view, and I don't presume to speak for them, but I think that that was a part of their calculation. In fact if I had been doing a shabby job, they may have been more inclined to that outcome and their judgement, then they turned out to be.

How do I feel about it? I think that I have been probably subjected to more scrutiny this year, in the course of doing the job, and in the course of the consultations that have evidently taken place in the last month, as any outside candidate would have been, prior to coming into office...I feel confident in the trustees' judgement, I hope that others will, I feel that the evaluation has been full and fair and comprehensive. I certainly feel as if that it is a process that has left nothing hidden.

Campus: What can we expect now with you as full-time president, in terms of the short and long term plans you may have for the institution?

McCardell: Last fall when they [the trustees] said, 'he has the full powers of the presidency,' that has been true in most respects, but in some very basic areas, the reality has been otherwise... For instance, it would have been, I think, presumptuous of me to make any major re-arrangements of administrative duties, to have made any new appointments that might have had long term implications for my successor. That just wouldn't have been right.

I think where longer term policy matters are concerned, having been involved with the plan [Planning Committee Report] so intimately this year, has postponed my making a number of major commitments. I now think, because my status has changed, and because concurrently the plan is now near approval by the board, we can say with great authority and conviction, that which we may not have been able to say even a week ago. That yes, we are going to add on to the Science Center, yes, we do need to add on to the library, yes, we are going to go forward with the commons system- just to site three examples of things which might have been thought to be in doubt before somebody permanent was in place. It would have been inappropriate to make long-term commitments either to people or with institutional resources, in an acting capacity. I now feel that I can say more authoritatively and more fully what my own views are and how I hope to bring the institution and its course in harmony with those views and vise versa.

Campus: In what direction do you see the college heading in the next ten years or so?

McCardell: I hope that ten years from now, we will look back and say, "my goodness, look how much we have changed." And that the effect of moving towards those changes will not have been unnecessarily interruptive. That's tough. I think that one thing that people would be mistaken to assume, that my coming in or my staying in represents either a return to or a continuation of "business as usual." Now that needn't be a threatening message, it is certainly not meant to be. But, it is also meant to suggest that the arrangements that have been in place more or less without

(continued on page 4)

Naito discusses Japan-U.S. relations

By John Doty

Yoriyoshi Naito, President of Asashi Shimbun America, Inc., presented a lecture entitled, "The US and Japan—The Troubled Partnership," last Friday at Middlebury College.

Naito, who has worked for thirty years with Asashi, the largest circulating newspaper in Japan, gave a broad overview about the misconceptions Japanese and Americans have of each other.

His remarks attempted to dispel the prejudices that many Americans feel toward the Japanese. He warned western journalists that, "to paint Japan as a strange, incurable alien agent is not only wrong, but also very risky to international relations."

Naito encouraged altering the perception of the Japanese, "as an aggressive invader of foreign markets," arguing that, "Japan has made significant concessions to open their markets."

He then addressed the distorted view that the Japanese have towards Americans, commenting, "on the other hand, the Japanese image of the States has swung from that of a superpower to the image of a very miserable society, riddled with strife and crack. They also lack knowledge of what the United States is."

Naito also alluded to the recent remarks made by the Japanese prime minister which criticized American workers. Naito explained that those comments greatly increased tensions between the two global powers.

He next stressed the need for both countries to carefully evaluate all information received about one another.

He wondered aloud if western journalists were even aware that, "Japan is also a democracy." He mentioned that the political process was one based on consensus, noting that political decisions are made only after almost everyone agrees. He also referred to Japan as a, "peace loving nation" on several occasions.

As a journalist he was proud to announce that, "above all, Japan has freedom of the press, including my newspaper."

He said that the Japanese people are, "especially unhappy," over remarks made by U.S. Senators about Japan not doing its part in the Persian Gulf War. He stated that most Americans were not aware that Japan spent fourteen billion dollars on the Persian Gulf War, which forced the country to increase taxes.

Naito said the Japanese, "react very emotionally," to attacks on their culture or society.

There is a lot of frustration on the part of the Japanese people about the discrepancy between Japan's relatively small amount of international power compared to its substantial economic strength, said Naito.

He also spoke about the tradition of the Conservative Party majority in Japan and of the corruption surrounding what was known to some as "Japan, Inc." The allegiance between big business and government has troubled many people, said Naito.

The necessity for consensus and a pacifist approach has led many people, according to Naito, to believe that Japanese foreign ministers give in too often. He noted that the Foreign Ministry is, "ridiculed as another U.S. embassy in Tokyo."

He also said that, "all of the Japanese know that their political system is out of date," but they are as of yet unsure as to what will replace it.

Naito also stated that a large amount of government corruption has frustrated the people, and that the socialist party has moved towards the center, ever since the dismantling of the Soviet block.

There is a strong possibility, according to Naito, that another party will unseat the reigning Conservatives and create a period of instability in the Japanese political arena.

These, and other global changes, will have a strong effect on international relations, predicted Naito. He pointed out that the Soviet threat, "no longer bounds our countries in common interest." He called this a, "critical point in history," where, "we cannot expect U.S.-Japan relations to remain the same."

During this time of uncertainty, Naito urged Middlebury students to learn more about the Japanese people. Currently, the Japanese probably know more about Americans than Americans know about the Japanese, according to Naito.

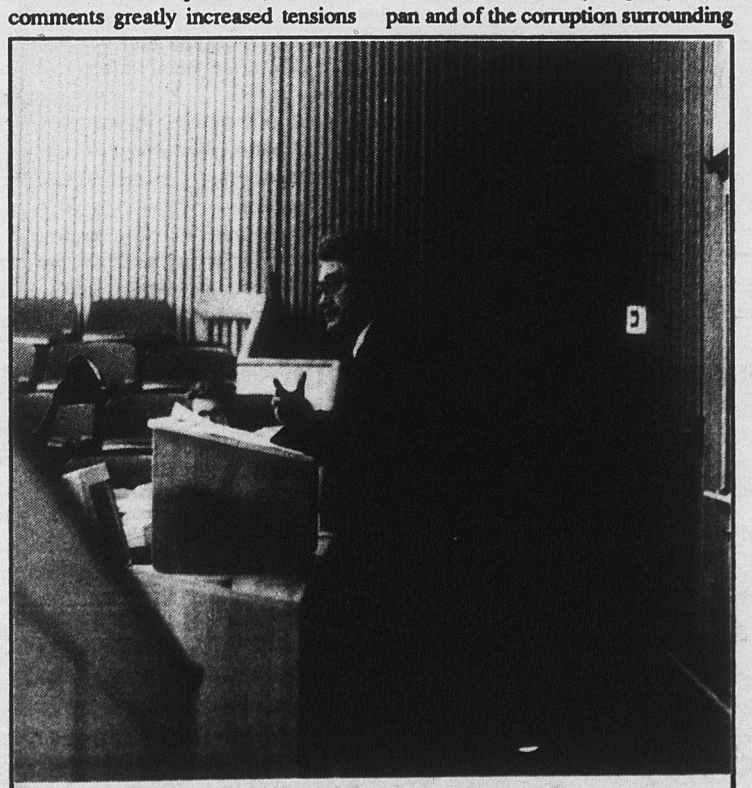
Naito attributes this discrepancy in awareness to the fact that the, "United States is still the cultural superpower." Movies and books from the United States are all over Japan, but it is hard to find a Japanese movie in the United States, said Naito.

He also mentioned that there are 24,000 Japanese students in the United States, which is much greater than the number of U.S. students in Japan.

Again he encouraged education saying, "the United States is a nation which is seen by the world," but he questioned whether or not we would be "prepared to see the world."

He stressed the importance of knowledge and mutual understanding as the only hope for continued strong and mutually beneficial relations between the United States and Japan.

He concluded by encouraging students to look beyond stereotypes and realize that, "Japan is not an incurably alien element in this world."



Naito explores misconceptions shared by Japaneese and Americans. *Photo by Duffy Thompson*

- Lyons Place -

6 College Street
Middlebury, VT
388-6408

The Little Store
With a Lot, Lot More

••This Week••

Arctic Bay 12's- $6.50(incl. deposit)
Busch 12's- $6.59(incl. deposit)

Creemee STAND OPEN

VIDEOS!

DAILY SUB SPECIALS!

SUNDAY thru THURSDAY

-25¢ off six packs
-50$ off 12 packs
-$1.00 off cases

selected wines- $3.99 a bottle

•• *AND* ••

We have a great Deli & Grill
With take out foods

Conference educates college about the Northern Forests

By Lisa Healy

Middlebury College served as the host site last weekend for the first conference on the future of the Northern Forests.

The lectures and discussions on the state of these precious resources began on Friday evening, with a talk by Stephen Trombulak, professor of Biology and Environmental Studies at Middlebury, and highlighted the scientific and naturalistic perspectives of the Northern Forests issue.

Professor Trombulak's discussion introduced the community to the physical aspects of the Northern Forests. Trombulak explained that the forests cover 26 million acres of land in Vermont, Maine, New Hampshire and New York, land that is rich in ecological diversity and contains a, "mosaic of habitats."

Professor Trombulak's lecture appropriately set the stage for the conference by highlighting the importance of the Northern Forests as unique due to their size, the richness of fauna and wildlife they contain, and their proximity to the major urban centers on the East Coast.

Following Professor Trombulak's opening talk on Friday evening, Andrea Colnes, policy director of the Vermont Natural Resources Council, lectured on the public policy issues involving the Northern Forests issue. Following Colnes, Carl Reider, professor and chair of environmental programs at the University of Vermont, spoke about the political actions involved in forest conservation.

Both lectures raised the issue of property rights, which was the most discussed topic of the conference. Of the 26 million acres that make up the Northern Forests, 21 million are privately owned. This differentiates the Northern Forests from the open spaces of the West, where most of the land is owned by the government.

Decisions about the fate of the Northen Forests are being made, not by one public-policy deciding entity, but by many different owners with very different views about what should be done with the forests, and how these objectives should be accomplished.

The main question is: what needs to be protected in the Northern Forests? The timber economy, the wilderness, or the property rights of the people who live there?

This question was discussed on Saturday, when speakers from diverse interest groups lectured and debated with each other in McCullough. Saturday's discussion began with Douglas Foy, the executive director of the Conservation Law Foundation in Boston, who discussed the relationship between the Northern Forests and the people who live and work in them.

Foy suggested that the property owners use hydroelectric licensing of publicly owned rivers in the Northern Forests as a bargaining tool to protect their forests and the interests of their communities and economy.

Jonathan Wood, a forester from the Bell-Gates Lumber Corporation, followed with a discussion that also centered around property rights and the importance of the timber industry.

He then raised the issue of taxation, and claimed that the states over-value land, raising taxes, and thus make it impossible to avoid using the land for profit.

The next speaker was Jamie Sayen, the founder of Preserve Appalachian Wilderness and a dedicated environmentalist. Sayen spoke about the intrinsic value of the Northern Forest lands and the importance of preserving their wilderness.

His slides showed forest devestation in the Northeast, which he linked to the deforestation of the tropical rain forests. Sayem claimed that while 50 percent of the rainforests have been cut in the last 20 years, 99 percent of old growth forests in the United States have been cut.

Sayem pointed out that, "land has amazing resiliency and can recover only if we begin to manage human activities instead of managing the land."

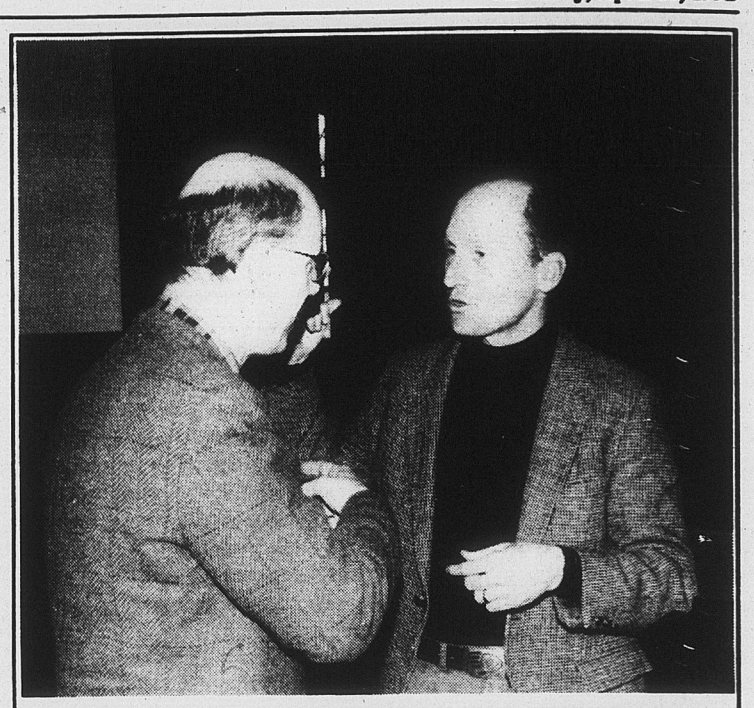
Sayen said that many of the large landowners are, "absentee landlords," and presidents of major corporations are generally based far from the forests and have no personal interest in the land or its well-being.

The final speaker on Saturday was Henry Swan, the president of Wagner Woodlands in New Hampshire, who spoke about the industrial concerns surrounding the debate over the future of the Northern Forests.

Swan focused on larger issues affecting the Northern Forests, such as the recession's effect on the timber industry, the problems of acid rain, global warming, and their effect on the health of the timber in the Northern Forests.

At the beginning of the conference, Trombulak stated that the goals of the conference were to educate the Middlebury community on the issue of the Northern Forests, and to provide an open forum for dialogue.

The symposium succeeded in accomplishing not only these two objectives, but it also gave representatives from stereotypically opposing factions the opportunity to speak together, break down prejudices, and bring about the realization that they all had the common desire to maintain strong communities and local control over the resources in the Northern Forests region.



John Elder, chair of Environmental Studies, coordinates conference on the Northern Forests. *Photo by Abdul Kalaff*

Interview

(continued from page 3)

change for the last sixteen years, aren't necessarily the arrangements that either will work best for me, in my judgement or work best for the college.

Campus: How do you feel about the resolution passed in the SGA this week?

McCardell: I do regret that [the SGA reaction], if that is the feeling... I think to get down to the brass tacks of the matter, one of the few indisputable and exclusive duties of the Board of Trustees is to choose the President.

And they did... and I would hope that those feelings would not be too deep-seeded. I think we are in for some good times at Middlebury College, I really do.

Campus: Are you planning on looking into the tuition capping program?

McCardell: Sure, that is something worth considering... but, I think that it is a big mistake to commit yourself to a particular fee or a particular formula to setting a fee beyond the year in which you are charging that fee. That doesn't make good business sense, I don't think that makes good college business sense either.

The fact is that we don't track the Consumer Price Index, the costs of doing business in higher education have been higher, because we are so labor intensive.

Fifty percent of our budget is people. If that is the case, if you cut the fee, you better go out and raise a lot more money from donors or take a lot more out of the endowment, or risk losing those people. And it can be reduced to almost as simple a formula as that. It is a vexing question.

I think the biggest challenge facing somebody in my position in the next ten years, probably has less to do with the many things we have been talking about, such as science buildings, residential life, faculty, and curriculum those things are interesting, those things make us what we are.

But, I think as important and rather more important part of the job for people like me, is to go out and persuade our friends that Middlebury College is worth supporting, and to get the resources that we need to augment the endowment and to add to our funds, so that we can continue not to grow and to expand, but to do the things we need to do in order to provide the education we need to provide and to continue to maintain and enhance the value of your degree, which will matter more to you as time goes by, and you become alums.

The value of your degree will matter. And part of what the trustees expect me to do, is to protect and enhance the value of that degree.

That's what brings good students to us over the years.

Beaver's Cab

RD 1 Box 168
New Haven, VT. 05472
Ph: 802-388-7320

Hours: 6am to 9pm or by appointment

Win

•A **FREE** Round Trip Airline Ticket*•
•$50 to $100 in **CASH**•
•Snow Bowl and Golf Course **PASSES**•
•**GIFT CERTIFICATES** for the Bookstore or theCrest Room•

Don't mis your chance to win these
GREAT PRIZES!
Be a caller in the Student Alumni Association's Spring Phonathons
on
APRIL 5, 6, 7, 26, & 27
6pm to 9 pm
OLD CHAPEL 1
Win as an individual participant
or
Enter as a group and win the **CASH TEAM PRIZE!**

SEE YOU THERE!

* Airline ticket good only in the continental United States.

FEATURES

Metro News...

By Mike Liss

He stood in the Pearsons Lounge, wearing a brown blazer, a brown shirt, and a tie that was predominately, well, brown.

He brought with him boxes and boxes of ice cream. Ben and Jerry's ice cream. Free Ben and Jerry's ice cream. Which, needless to say, is a pretty fail-safe strategy for attracting a decent crowd of Middlebury students to just about anywhere.

Rob Mihalack, who likes to go as just " Rob the PR Guy," came to town to kick off the Hunger Cleanup last Friday night. Unfortunately, he was not the only thing to come to town that evening; snow and freezing rain forced the Cleanup to be canceled. At least temporarily.

Hard as it may be to attract students to any sort of talk on a Friday evening, over 70 folks wandered into the lounge to hear what Rob had to say. O.K., so a slight majority of them probably came just for their free ice cream. But they stayed, and they listened, and they asked questions. And most importantly, they seemed to respond.

The purpose of Rob's visit to campus was three-fold. He came to talk about the different ways Ben and Jerry's were reinvesting profits and organizing their production to support charities and have a positive effect in the communities from which they operate. Some examples:

—Borrowing an idea from cereal companies, Ben and Jerry's started printing information and addresses of various charitable agencies on their cartons and containers, hoping to spread awareness of the various issues they are involved with, and make action more accessible.

—The blueberries that go into Blueberry Crunch are bought entirely from a Native American tribe in Maine, helping to stimulate the local economy of that community.

—In Brazil, the workers who pick the nuts for Rainforest Crunch get paid the equivalent to first world wages. This extra income is used by the workers to reinvest in their communities.

—Seven and one-half percent of profits are donated to charities.

—Ben and Jerry's has joined forces with the Children's Defense Fund, which fights childhood poverty in America.

But Rob came to do more than pat Ben and Jerry's on the back. After all, this could easily turn into one extended Ben and Jerry's advertisement (hey-how 'bout those new brownie bars available now in the Crest Room??? Aren't they something!), but we strive towards a higher goal.

Rob's second mission was to ignite the Middlebury community into action, both in the grander scheme of the Universe As We Know It, and right here in Addison County.

Little sparks spread big fires, he reminded us. A company that went from selling ice cream at some random gas station in Vermont turned into that hip corporation we all know and love today. Which ties in directly to the third reason for his visit: to thank the students who were willing to give up their Saturday afternoon to raise some money for the hungry, in the hopes that once you get someone to start volunteering, they will never stop.

(Continued on page 6)

Environmental changes reflect needed progress

By Peter Greatrex

Over the past school year, Middlebury College has changed several of its policies in order to minimize its impact on the environment. These changes are a result of the efforts of several student groups, including Environmental Quality (EQ) and the Student Government Association (SGA) Environmental Committee.

Last fall, EQ succeeded in its campaign to remove all paper cups from the dining halls. Each student was given a mug to carry to and from meals (and those weekend kegs) so that glassware would not be removed from the dining halls.

In another effort to limit the use of paper products, several student groups have asked the reprographics office to print on recycled paper. This is not likely to happen in the near future, as the added dust on the recycled paper affects the performance of the copying machines, but reprographics has just purchased 50,000 recycled paper envelopes for college mailings.

In March, the SGA passed a bill preventing the use of colored paper by student organizations and school departments, but the purpose of this bill has been obscured with the implementation of a colored paper recycling program.

The college recycling program was evaluated earlier this year by EQ, and many of the recycling bins were found to be missing.

Theoretically, three bins and explanatory signs should be located on each floor of a residence hall and should periodically be emptied into large cans in the basement. The college now recycles bottles, cans, newspaper, white ledger and colored paper, but, as Tara Thomas '94 of EQ. said, "we're not closing the loop by using recycled products."

Middlebury students devote time to the recycling program. *Photo by Ed Sok*

Another SGA bill aimed at reducing the college's impact on the environment will restrict future use of the residential elevators on campus. The elevators in such buildings as Gifford, Hepburn and Voter will be locked and unavailable to most students. Those individuals who need access to the elevators, such as the handicapped, will be provided with a key. By only having the elevators available for limited use, the college will save on its electricity expenses.

In an unrelated attempt to reduce electricity use, Dick Cameron '94 of the SGA Environmental Committee has investigated the possibility of campus wide fluorescent lighting. Thus Middlebury would become one huge bug zapper. However, the initial investment to install the lights is very costly and would need to be subsidized by the local electrical company.

Another environmentally oriented proposal rejected by the college was to replace the current cleaning and disinfecting agents with natural alternatives. The college maintains that any cleaner it uses must kill germs and viruses on contact. While sanitary conditions at the college are certainly important, there must be methods of addressing this issue while preserving environmental quality.

Next year, EQ plans to form an on-campus organization that will offer local children an environmental education program.

While the changes which have been made over the last year have contributed to Middlebury's environmental responsibility, there are still some major issues which need to be addressed. Policy changes like the elevator bill are steps in the right direction, but ultimately do not have a gigantic impact. Yet, all changes to help the environment must be made on the individual level.

If nothing else, the recent changes are a reflection of the positive trend in campus behavior, and are the symbol of more to come.

SGA executive committee raises concerns over balloting methods

By C. Peter Harris Jr.

Last Tuesday and Wednesday, informational meetings were held by the Student Government Association (SGA) for this year's May 1 election of the President or Vice President of the general assembly.

With a change of power around the corner, concern has arisen over the process by which candidates are chosen.

The current process allows any student to run for either President or Vice-President, but not both offices. The candidates are put on a single ballot, which is voted upon by the entire student body. The votes are then tabulated, the winner being the candidate who received the most votes.

A potential problem with this system arises when several candidates are on the ballot. If the difference in the number of votes between the winner and his or her competitors is not significant, then the winning candidate's support and right to office is questionable.

For example, in an election with five candidates, if the top three vote getters receive 32 percent, 30 percent and 28 percent respectively, then the winner has not received the support of the majority of the campus. Moreover, if the supporters of each candidate did not feel that either of the others represented their respective views, then the winning candidate will *not* represent the majority of the campus at all.

This was not a problem with last year's SGA presidential election. As there were only two candidates, one had to receive a majority of the votes(note: this assumes no write in votes). But in a field of more than two candidates, the potential for serious misrepresentation exists.

This problem is remedied in United States politics by having primaries, or run-off elections. The field of candidates is narrowed down to two possibilities, thus preventing wide distribution of votes. This does not guarantee that one candidate will win a majority of the votes, as was the case with John F. Kennedy's election in 1960 and Richard Nixon's election in 1968, for independent candidates can absorb some of the votes. However, run-off elections do help narrow the field, reducing the potential for large scale misrepresentation.

Yet, at Middlebury, the logistical difficulties of having a run-off election make the implementation of such a system practically impossible. Consequently, other methods of balloting are being considered.

At last Sunday night's SGA meeting, a bill to narrow the field of candidates for each position to four was proposed. It was intended in part to limit the possibility that votes would be distributed over a large field of candidates, thus giving no one a clear majority. The bill was created by the executive committee, and was sponsored on the floor by Bill Urda '93.

The discussion which took place on the floor gave rise to a suggestion to change our current balloting procedures to what is called Hares balloting. In this system, a single ballot is voted upon, but the voting is done by rank. Each voter ranks the candidates in order of preference, from first to last.

The tabulation is then done in rounds. In the first round, the ballots are sorted according to candidate ranked first. If, at this point, the person with the highest percentage of the votes has a clear majority, the election is decided.

If there is a split in the votes, similar to the percentages described above, the tabulation goes to the second round. The candidate who emerged from round one with the least number of votes is

(Continued on page 6)

How to write a successful resume

By Brian Bauer

So you want to get a job? Or at least your parents want you to get a job. Or maybe you just want all those things that it takes money to buy and you don't have. Anyway, you must look for a job. Looking for a job is easy. Getting one is not.

First, you need a resume.

The resume is probably the most important aspect of your application file. So it is necessary that yours look very nice.

It is essential to remember when writing your resume that you will be evaluated on such things as your creative use of tabs, underlining, and bold print. It matters less what is in your resume than whether or not you figured out how to make those little dots, • (option 8) to highlight your activities.

So you have decided on all the important things to include in your resume and you have finally gotten everything to fit on one page. You had just enough space to mention that you travelled extensively in the mid-west last summer and that your favorite color is blue. Now you must choose the font and size for the printing. You should have done this first because as you will discover, after spending 50 agonizing hours making everything fit on one page, that the font selection screws up all your spacings. Once you have fixed this little problem you are ready for the laser printer.

Resume paper has a watermark. Not the ring that got there from your Pepsi can, but the published impression put there by the manufacturer. The watermark only exists as an evaluation tool for your hopeful employer. The first thing he or she does is hold your resume up to the light to see which way you made it read. This, according to some people, is an accurate judge of your personality. If I am sending out a resume, cover letter, or anything else, I like to make the watermarks go in different directions on each sheet of paper. It would be really interesting to insert the paper in the printer backwards and then reverse all the printing to match. This would definitely score creativity points in the review of your resume.

Now, you anxiously watch the first finished resume emerge from the

(Continued on page 7)

Severely Yours...

By Eric Puchner and Ed Feldman

They're calling it the biggest event of the decade—it's the greatest single happening since the dawn of existence. It dwarfs Woodstock, reducing it to a picnic with burning guitars.

It makes Band Aid look like a UNICEF box.

No, I'm talking big. I'm talking about an event of such magnitude that the human brain collapses at the very thought. I'm talking about the cosmic suicide.

The cosmic suicide is certainly ambitious, I grant you that. And it wasn't the brainstorm of Donald Trump either. The idea was first developed by Eduard Von Hartmann (1842-1906), a born optimist.

Some of Von Hartmann's lesser known works include "Hiking in the Black Forest" and "1001 Industrial Uses for Rügenbrau."

His theory on the cosmic suicide came shortly after these two inspiring chef-d'oeuvres.

It's simple: the will to live is KO'ed by reason, once and for all.

As Frederick Copleston in his book *A History of Philosophy* said, "what is needed is the greatest possible development of consciousness, so that in the end, humanity may understand the folly of volition, commit suicide and, with its own self-destruction, bring the world to an end."

This will, of course, require the best promoters, a road crew of several million, not to mention a suitable location. The phones are already ringing off their hooks chez Don King, Bob Geldof, and John Scher.

Death Productions is running this ship. Thanatos is doing the lights.

The stores are stocked with "Consciousness Kills" buttons and "Cosmic Suicide 92" bumper stickers. There's more: shirts that read "Jim Jones Rocks Jonestown" and "My Parents Died at the Cosmic Suicide and All They Bought Me Was This Lousy T-Shirt" are selling like hotcakes.

Environmental groups are predicted to cash in as well. Greenpeace has been marketing posters with catchy slogans like "save the whales, harpoon yourself" and "split heads not atoms."

Gillette is even coming out with a new razor for the ossacion. Although it won't shave a bowling ball like the new Tracer, it is far and away the dominating edge in its wrist carving.

The Bush administration thinks this could be the end of the recession. The Democrats are on the offensive. Bill Clinton, speaking in a home for the elderly, claims that he plans to increase social security and eliminate death altogether.

No Peter, Paul and Mary this time, my friends. No "flower power," no "Love the One You're With." No more Carly Simon in Central Park with a nice bottle of rosé and good friends. Finally someone's decided to put on the largest Shakespeare festival ever: it's *Hamlet* and we're all acting in it. This will be the biggest toast to eternal peace ever witnessed, except, after everyone is dead, there won't be any witnesses. Perfect.

You've listened to the Dead, now listen to THE DEAD. Megadeath fans are in for a treat. Mail order is the safest way to procure your tickets. V.I.P booths are reserved for the masters of ceremony, the big names: Beezlebub, Dionysus, Chronos, and the Tomasetti brothers who disappeared while hunting for oysters in the Bermuda Triangle.

Forget Peruvian sweaters and magic sticks—they'll be noose vendors, arsenic stands, Tylenol bottles from the early eighties.

It's our CHOICE: the choice of a new generation. Let's put the apocalypse back in the hands of the people. Forget Michael—we can make our own last judgements here.

"The world will be redeemed by cosmic suicide because a world which achieves redemption is the best possible world."

God is dead. Let us join him.

Skihaus

SAVE

$5.00!

Choose from a complete line of Levi jeans and Jackets

505

Regular Fit

Straight Leg

100% Cotton

LEVI'S

Now available at

Skihaus

A Vermont tradition since 1947 in the ♥ of Middlebury • 388-6762 • Monday-Saturday, 9-6 Sunday, 11-5

- Skihaus Coupon -

$ 5.00 OFF

Any Levi Jeans or Jackets

Limit 1 Coupon Per Item

Good Through April 30, 1992

Balloting...

(Continued from page 5)

then removed from the running.

His or her votes are collected, and then sorted among the remaining candidates according to who was ranked second on those ballots. The totals are then retabulated, and if there is a majority for any one candidate, they are declared the winner. This process of eliminating the least popular candidate at each round is continued until someone emerges with a majority of support.

There are several problems with this system of balloting. Although it does seem to produce a candidate with a wide base of support, it might not produce the candidate with the most number one votes. It is conceivable, as both Dean of the College John Emerson and Professor of Mathematics and Computer Science Michael Olinick, pointed out, that someone who won 40 percent of the number one rankings would lose to someone who received a considerable number of second and third rankings.

In addition, the process of redistributing votes from the least popular candidate assumes that those who voted for he or she, are of sound enough judgment to rank someone legitimate second.

...we can most strongly affect the quality of representation at Middlebury if everyone votes.

For example, suppose that the United States presidential election were conducted in this manner, and David Duke received the least amount of the first rankings. His votes would then be redistributed among the other candidates according to their second picks. But do supporters of David Duke have sound enough judgment to cast what could possibly be the deciding round of votes? Some might question this method.

Olinick also noted two other balloting methods for a one round election. The first, similar to Hares Balloting, involves rank ordering of the candidates by the voters. The difference is in the tabulation process.

Instead of redistributing votes through candidate elimination, the tabulation is all done in one round. A certain number of points are allotted for each ranking, first being the most, and last being the least. The person who has the highest number of points is the winner.

This method, used in many sports ballots, provides an accurate assessment of a candidates overall support. It would help to ensure that the electee represented, i.e. was supported, by a substantial percentage of the populace.

The other method Olinick cited is called approval voting. Under this system, voters simply check each candidate that they would find acceptable for the position. In the tabulation, whoever has the most checks wins. Therefore, the winner is the person who the largest number of people thought would be acceptable.

As every method has its problems, and no method can satisfy everybody (especially supporters of someone who loses), it is extremely difficult to settle on the fairest and most appropriate option.

Although Sunday's bill did not pass, it reflects the SGA's concern about the possibility for candidate ascending to office without "sufficient" support of the student body.

As Urda, and David Seibel '93, chair of the SGA elections committee, agreed, the ultimate goal is to make SGA more powerful, and thus the student body more powerful, through accurate representation.

The bottom line is, whatever the future of the balloting process on campus, we can most strongly affect the quality of representation at Middlebury if everyone votes.

At the upcoming all-college meeting night, speeches from the candidates will be heard.

Hopefully there will be standing room only.

Alumni Profiles:
On becoming an architect

By John P. Logan

According to John LaVecchia '85, architecture requires great creativity and constant communication.

LaVecchia is currently apprenticing in Manchester, Vermont with Jeffrey Barnes Architect and Associates. His work involves construction and design drawings, as well as building models to help clients visualize architectural plans.

Much of LaVecchia's time is also spent visiting the sites of projects with which the company is involved. In general, LaVecchia explains, architects must always be communicating with both their clients and builders.

One reason for this is to ensure that what the architects envision is possible to construct. LaVecchia explains that they try to think out things before hand by talking with builders and asking suppliers how they would put materials together. While some architects have building experience, many just pick up construction knowledge by observing their own projects being put together.

LaVecchia points out that architects naturally try to work with builders they like. That makes communication easier and the construction proceed smoother.

Original plans, however, are not always carried out. "You make a lot of decisions as the building is going on," says LaVecchia.

According to LaVecchia, Jeffrey Barnes Architect and Associates specializes in private family homes and cc nercial buildings. To obtain experience in designing different buildings, the business will sometimes enter one of many architectural competitions. This gives them something to add to their portfolio, as well as the possibility of a job if they win first prize.

The business has competed in various competitions, including one for designing a library and another for an affordable housing project.

Before pursuing architecture, LaVecchia majored in art history at Middlebury. He moved on to Columbia University's three-year architecture program, where he received a Masters degree. LaVecchia says that about two-thirds of his fellow students in graduate school had no specific background in architecture.

What do graduate programs in architecture look for? LaVecchia says that, for lack of a better term, they want "visual creativity." Perhaps the most important part of an undergraduate's application to such a program is his or her portfolio, and this does not have to consist of architectural drawings. It could be paintings, sketches, and even poetry and short stories.

LaVecchia tells about one graduate school student who was previously a chef. For his portfolio, he sent Columbia pictures of meals he had prepared.

While he says he still has much to learn, LaVecchia explains that in Columbia's architecture program, "you learn as much from your class as you do from your teacher." Students, he indicates, are always talking about their current projects and drawings.

A small drawback of graduate school, LaVecchia says, is that, "you basically live there at school at your desk."

However, LaVecchia claims that graduate school is a, "good way to learn," even though it is "stress-filled."

Metro News...

(Continued from page 5)

And that, indeed, was an important aim of the Hunger Cleanup. Certainly the money raised ($1200 at press time, with more still coming in) helps tremendously. Half goes to the John Graham Shelter in Vergennes, and the rest shall be sent to the National Student Campaign Against Hunger and Homelessness. But, the folks at Middlebury Volunteer Services (MVS) are hoping that once students get involved in a larger campaign such as the Cleanup, they will stick with the program in one way or another.

But, alas, the snow fell. Based on accident reports from security and the fact that most of the Cleanup sites were outdoors and involved access to the ground, MVS was forced tc cancel, or at least postpone, the Saturday events. Frustrating as that may have been, students still showed up to turn in their collected funds, and expressed interest in trying again some other weekend.

While the delay could effect the momentum of the project, the hope of the Volunteer Services office is that the exact opposite will occur. Awareness of the project has spread through word of mouth as students sought sponsorship or mentioned their involvement to their friends. Moreover, with more time to collect sponsors and add new volunteers, should the Cleanup be rescheduled it could in fact benefit from the postponement, increasing the work force and collected funds.

Public service at Middlebury may be just starting to blossom, but that is why it needs all the support it can get. There are ways to give back what we so easily take for granted from around us. With any luck, the Cleanup will be rescheduled and will thrive more than ever. Get in touch with MVS, on the second floor in Adirondack. It's not too late to sign up.

Who knows. Maybe Rob will come back- with his ice cream.

Vermont brewery tours

By Ian Kirkwood

Saturday morning provided a brutal reminder that I am in Vermont. I woke up to hear snow hissing outside of my window. When my father used to tell me about April snowstorms which dumped feet of snow on freshly mown grass, I would dismiss it as another "good old days" tall-tale. This morning, however, brought enough snow to convince me that my father was telling the truth about snowsorms in April, if not about the accumulation.

"At least it covers up the mud," was my last thought as I rolled over into three more hours of sleep. The next time I awoke, a plow was scraping the slush off of the road. The snow had turned to rain, and my plans to travel to the Mountain Brewers of Vermont had to be cancelled. There was no way I would be able to corral a driver in this weather.

"It's a shame," I thought. "A crappy day like today is perfect for sampling the fine brews native to Vermont." As a consolation, I scrounged a ride to Middlebury Discount Beverage (it's cheaper than Lyon's) and bought myself a six of Long Trail Ale. While scanning the selection, it occurred to me that most people have no idea what an ale is.

Since I couldn't tour a brewery, I decided to write about the different beers you see when you go to the store to pick up a six. In the meantime, I will sip the fine Vermont ale that will be featured next week.

The history of beer can be traced thousands of years back to the Egyptians. In those days, beer was brewed from corn. Not surprisingly, it was the baker who brewed the beer. The Greeks learned about brewing from the Egyptians. Since then, every country and civilization has learned the secrets of converting starch to sugar, and sugar to alcohol and carbon dioxide.

It is interesting to note that the pilgrims were forced to cut short their journey to Virginia because "our victuals were spent, especially our beer."

The brewing process begins with barley. The barley is soaked with water and then set in compartments to germinate. It is during the germination of the barley that the enzyme amylase is produced. This is the enzyme which converts starch into sugar.

Next, the germinated barley is put into a kiln and dried. It is now referred to as malt. The temperature and length the barley is roasted has an effect on the color and sweetness of the beer.

After the dried sprouts, or culm, are removed, the malt is mashed, and sent through a hopper into a mashed tun. The length of time that the mashed malt is maintained at a certain temperature determines how much fermentable substance will be produced. Essentially, this is the stage which determines the alcohol content of the beer.

The mash is now cooked in hot water, to activate the enzymes. Starch is converted to sugar. After an hour, the mash is filtered out, and the liquid left is called wort. This wort is then boiled for an hour and a half with hops added at the beginning for bitterness and at the end for flavor.

The hopped wort is now cooled and sent to a fermenter. The temperature at which it is kept is one difference between beer and ale. Beer is kept between 37 and 49 degrees fahrenheit, while ale hovers between 50 and 70 degrees.

Yeast is now added to convert the sugar into alchohol and carbon dioxide. The yeast is all important for flavor. Different yeasts also yield different beers. Yeasts which work on the surface of the hopped wort produce ale, while those which work on the bottom produce beer.

...every country and civilization has learned the secrets of converting starch to sugar, and sugar to alchohol and carbon dioxide.

Finally the beer is dropped to near freezing so as to kill the yeast, which is then filtered out before the beer is kegged, and sent to colleges around the country.

Some common beers which you might encounter at the store are:

Lager. A light, clear beer which is brewed from malt. Most American beers, such as Budweiser and Old Milwaukee, are lager beers.

Pilsner. Pilsner is an adjective and not a type of beer. When companies advertise their beers as pilsner, they are claiming that their beer is similar to the famous Pilsner Urquell, from Pilsen, Czechoslovakia. All pilsners are light lager beers.

Boch. Boch is a special type of heavy, dark, springtime beer. The legal definiton of this beer varies with the brewer, but it usually contains a sweeter, fruitier taste than regular beer.

Malt liquor. Malt liquor is brewed the same as a lager beer, yet it has a higher alcohol content, usually between 6 and 7%. Traditionally it is drunk from 40 ounce containers. Colt 45 is my favorite.

Ale. Ale is malt brew which uses top-fermenting yeast which is kept at higher temperatures. This produces a fuller and more bitter beer.

Porter. Porter refers to a type of beer which was made for porters in England. Owners of inns would combine the dregs of all their kegs and serve it to their porters, who demanded a strong tasting beer. The beer was also lower in alcohol to prevent drunkenness on the job. Porter beers are dark and bittersweet in taste.

Stout. Stout beers are porter beers with higher alcohol contents. To create extra taste, brewers also add roast barley with hops to flavor the brew. The stouts are nearly black, such as the famous "black brew" or Guinness stout.

Resume...

(Continued from page 5)

printer. Your eyes are sparkling with anticipation, welled up from so many hours of hard work. You grab the sheet of paper, quickly sniff the wet ink for the buzz, and stare at it excitedly. You look at it only to discover that your left hand margins are all off by fractions of a space.

No problem you say. I'll just add another space to each one that is off and re-align the whole thing. It's not that easy, is it?

So you struggle for what seems like ages to learn how to use the tab-sets. Still doesn't look right? Did anyone ever tell you that maybe certain fonts don't laser print well?

Maybe all those really cool fonts with names of cities are all there as cruel jokes. Try using Courier, it's my personal favorite (or maybe use Cartoon, or Toyland for the adventurous).

All right. You got your first six resumes and cover letters into the mail minutes before the deadline. On the way back to your room for that nice cold beer you've been thinking about, you wonder how you used a whole box of paper and only produced six resumes.

That's when a friend casually asks you how many l's there are in "travelled." You nervously ask why, already feeling the knots of dread twisting you stomach into a pretzel.

You screwed up. All six resumes in the mailbox have "travelled" spelled "traveled." You start to wonder how difficult it is to blow up a mailbox using common household chemicals. Now you're pissed. If it wasn't for your trip to Mt. Rushmore last summer this whole thing could have been avoided.

... all those really cool fonts with names of cities are all there as cruel jokes.

You need to think fast now. Maybe you could call up the places you sent your resumes and explain to them that a rampant band of saboteurs have falsely applied for the job in your name, purposely making mistakes, and that when they receive your resume they should throw it away immediately and wait for the real one.

Maybe it will work. NOT! But wait!

You used the UK dictionary to spell check. Maybe in England they spell travelled with only one l. You grab the dictionary thinking that maybe you could pass yourself off as an English citizen.

Aha. "travelled" can be spelled with one l or two. So you're not so stupid.

Maybe this whole job search thing isn't so bad. And maybe your last blind date wasn't ugly, Right. Now all I have to do is be granted an interview.

No problem.

PURSES 20% OFF
LEATHER 'N THINGS
STAR MILL IN
FROG HOLLOW
MIDDLEBURY, VT
DON'T LET OUR NAME FOOL YOU!
- WE NOT ONLY HAVE JACKETS AND COATS AND OTHER WONDERFUL THINGS BUT -
LOTS OF BOOTS AND SHOES IN-STOCK AND MORE ARE ARRIVING ALL THE TIME
MINNETONKA MOCCASIN
DURANGO BOOT
dingo
ROMIKA
Swedish Clogs
AEROSOLE
Santana
rieker
"SPECIAL ORDERS DON'T UPSET US"
HOURS: MONDAY-SATURDAY 10:00 A.M.-5:30 P.M.
388-4544
PURSES 20% OFF
PURSES 20% OFF
PURSES 20% OFF

Burning Questions

Illustration by Amanda Frankel.

By Amy Synnott and Ellen McCrary

Q: Why does the campus (not the newspaper) always smell like dung during the spring time and how many student dollars will it take to fix?

-Bill "see I'm not so stingy" Urda.

A: To tell you the truth, Bill, I haven't noticed any such smell. Then again, my olfactory capacity doesn't seem to be quite what it used to be; too much "stopping to smell the roses," I guess.

My roommate, however, seems to possess a mighty ken for any and all such stenches. When I told her about your question, she immediately responded with acute nasal empathy.

"It's the cows," she said. "Their droppings melt with the snow, creating, in the process, a putrid, omnipresent odor that is vaguely reminiscent of porta-toilets."

The remedy for this rather loathsome phenomena is, in my eyes, clear. If cows are truly responsible for the smell, I think they should do something about it. Perhaps, something in the way of bovine toilets would do the trick; small, self-enclosed troughs where cows could go to excercise their bowels in a neat, systematic way. Such a device would contain the smell (undoubtedly rendering it even more offensive near the troughs), but at least it would be static (no more permeating cow dung-Hoorah!).

I'm sure it wouldn't be that hard to toilet train cows. I mean, its not like some innate drive that binds humanity to that stealthy little compost pile we call a toilet. It's about self control, dignity, respect, and a universal desire to keep the world from smelling like feces.

A spokesperson for one of the more illustrious makers of porta-toilets offered us an estimate which we found a trifle steep. It seems that bovine potties are a hot new item (part of the whole ecological-deal-with-the garbage craze), ranging from $100-$200 per stall/trough, depending on their varying degrees of "environmentally sound[ness]." One model, a streamlined (takes up less space that should be saved for worms and grass) version made of some strange new synthetic polymer (has nothing to do with trees, has been touted as the new anti-ozone inducing substance of the ninties), cost $350.

Maybe we should all just go out and buy our own little (non-aerosol) pumps of Glade ($1.95 at the A&P); citrus flavored feces might be refreshing.

But perhaps the most financially sound solution to our smelly problem is to have one mother of a barbecue. We could make hundreds of thousands of dollars if we simply made steaks out of the bovine odor emitters.

Q: Karma, Karma, if you're there, what's your relationship to the air- and other large forces- which me do scare?

(i.e. Why does my head feel so funny during an electrical storm?)

-an issue raised during a psychic session with DeWanda, spiritual consultant and healer.

A: Along the same lines as lunar personality manipulations, the seemingly strange relationship between an electrical storm and the human psyche is actually rooted in fact (certainly more believable than other aspects of DeWanda's session involving rune stones and colored sand).

The relationship rather resembles a scene from an Edgar Allan Poe story—an eclipsed sun, spasmodic blasts of lightning, gusts of electrified wind—and, although affecting each and every one of us, seems to be an enlarged mirroring of the mind of the psychotic.

However, literary reproductions aside, the explanation for psychotic human behavior is actually scientific, at least during foul weather. An electrical storm releases negative particles as well as ozone gas into the atmosphere, activating the brain and thereby inducing more vivid dreams and those spooky, occultish-like occurences which we attribute to the strange dynamics of the Middlebury campus. Perhaps this is also why The Mill schedules the majority of its parties during periods of great sky power.

From Guinness

The most brainless animal ever to have lived is the Stegosaurus, a 30 foot long lizard known to have roamed across the states of Colorado, Oklahoma, Utah, and Wyoming about 150 million years ago.

It's brain, known as a "Reis cube", was walnut sized, and weighed approximately 2.5 ounces.

This represents .004 of 1% of its computed body weight of 1.75 tons. Mark Twain once said that all you need to succeed in life is ignorance and confidence. Apparently, this clever little aphorism doesn't hold true for paleolithic lizards, that is, unless you consider the possibility of a pleasant reincarnation "success." Not being of particularly karmic disposition myself, I would venture to disagree with Twain-after all, a walnut sized cerebrum didn't get the Stegosuarus very far; its been extinct for 150,000,000 years.

This Week In History:

1178 B.C. Solar eclipse.
1189 St. Druon died (Feast Day, invoked against ruptures, hernias, unpleasant births).
1787 First American comedy, The Contrast, opened in New York City.
1834 Self-lighting cigars, locofocos, patened by John Marck.
1862 Slavery abolished in the District of Columbia by Congress.
1889 Charlie Chaplin, actor, born.
1905 Tennessee adopted its state flag.
1940 Bob Feller pitched an opening-day no-hitter
1970 Last Day of the Summer Festival in Iceland.
1972 Two giant pandas arrived in the U.S. from China.

Quote of the Week:

It was the best of times; it was the worst of times; it was the age of reason; it was the age of darkness. **Charles Dickens, *A Tale of Two Cities.***

ALL COLLEGE MEETING NIGHT

THURSDAY, APRIL 23

7:00 PM **SPEECHES BY SGA PRESIDENTIAL AND VICE-PRESIDENTIAL CANDIDATES IN MEAD CHAPEL**

WITH INTRODUCTORY NOTES BY STUDENT BODY PRESIDENT CHIP MULLER on "SGA THIS YEAR"

8:00 PM **DEPARTMENTAL MEETINGS**

••• RESULTS OF ELECTIONS ANNOUNCED •••

••• AT 7:30 PM FRIDAY, MAY 1 •••

••• IN THE CHATEAU GRAND SALON •••

THINK ABOUT IT: HOW CAN YOU VOTE IF YOU DON'T KNOW THE ISSUES AT HAND??

COME TO MEAD CHAPEL AT 7:00 PM.

ARTS

Mischords and D8 revitalize repertoire for Jamboree

By Hillary Brown

It was a dark and stormy night...well, maybe just wet and slushy. April showers had turned to a snow-and -sleet storm, but the mood was bright and buoyant last Saturday, April 11 as the crowd filled Mead Chapel to near capacity for this year's Dissapated 8 and Mischords Spring Jamboree. After a twenty minute delay, the restless crowd was greeted by the vision of Rod Prudencio '91 on stage, the surprise emcee of the show.

Taking the stage first were the Mischords with "You're my Favorite Waste of Time," featuring Kelly Cole '94 and leader Sarah Gordon '92. Because they were recording their performance for their new album, the Mischords kept the between-song banter and dance moves to a minimum, concentrating instead on the vocals.

While the Mischords and D8 concentrated on vocals, and the Bobolinks relied on comedy and entertainment, the Zumbayes were able to synthesize these two components into an amazing performance.

Their repertoire was fairly varied, including a great performance of the classic Abba song "Take a Chance on Me." The Mischords also revealed their humorous side with the songs "Snap, Crackle Pop" and "Welcome to My Fog," sung with astonishing acting ability by Cole and Sarah Chick '92.

Seniors Kate Cote, Mila Pavek, Chick and Gordon's excellent performance of their initiation song "Boogie Woogie Bugle Boy" was a nice farewell for the four departing veterans. This year's Mischords are a young group—there are only four seniors and no juniors, and their relative inexperience showed in the lack of projection.

Following the Mischords were Middlebury's co-ed a cappella group the Bobolinks, proving that male and female singers *can* actually get along. Led by first-year student John Ludwig, the group debuted at Winter Carnival, so their repertoire was understandably limited (no encore, unfortunately!).

These guys definitely don't take themselves too seriously, and their take-offs and skits were as enjoyable as their singing. Their version of everybody's favorite song "Oh What a Night" featured some impressive impromptu disco. They also pulled off a fairly humorous parody of "Star Trek," which lampooned the locks of a certain D8 member. The Bobolinks even ventured into Mischord territory with their variation of CSNY's "Love the One You're With." The Bobolinks proved that this campus definitely has room for another singing group, and their presence provided a welcome infusion of humor to the evening.

Amherst's Zumbayes dashed on stage next, clad in the best neckwear and banana costume of the evening. Their tropical theme continued through their act as they performed songs such as "Copacabana." The Zumbayes had a tight act, with precise dancing and singing. Whereas the Mischords and D8 concentrated on vocals, and the Bobolinks relied on comedy and entertainment, the Zumbayes were able to synthesize these two components into an amazing performance.

They had a very diverse repertoire, including an incredible rendition of the Talking Heads' "Burning Down the House," complete with pseudo-David Byrne choreography. Their wit shined through when the goofiest looking member revealed his hidden identity as "Underdog." The laughter didn't get in the way of his singing ability, or his awe-inspiring prowness at naming off all the elements of the periodic table in song. The Zumbayes also proved their strong vocal skills with their simple renditions of "All of Me" and other classic songs.

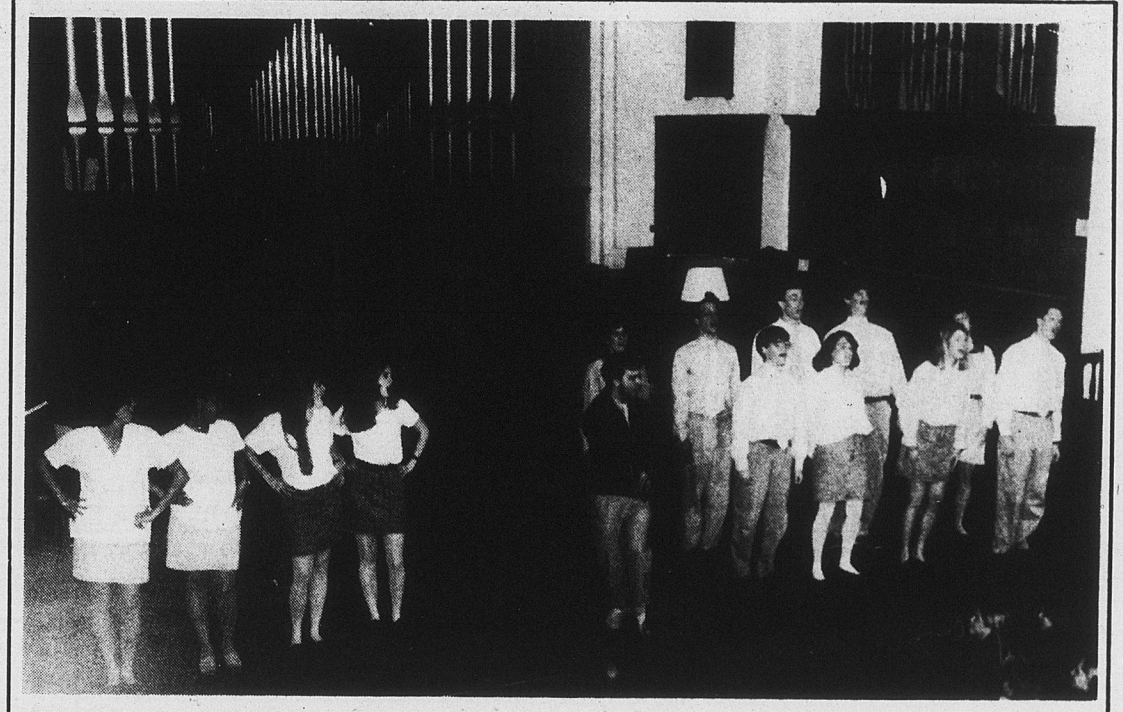
At long last, the D8 came on stage, toning down the show a little from the exuberant antics of the Zumbayes. Led by junior Ed Lovett, the D8 opened with "Let My Love Open the Door." Lovett, who has an unusual and beautiful voice, then ventured into the audience for "Tears on my Pillow."

The D8 lost several powerful voices last year, but the returning members proved themselves to be more than capable of filling the spots. Matt Yeoman '93 bravely took "The Lion Sleeps Tonight" out of temporary retirement, and gave a great performance as all around him, D8 members dropped trou. But even the sight of bare chests and legs couldn't divert the audience from Yeoman's wonderful vocals.

Other new additions to their repertoire were the English Beat's "End of the Party," featuring Scott Janes '94 and the Doobies' "Taking it to the Streets," soloed by Trevor Moran '92. Prudencio reunited with the D8 for "Shamalama Ding Dong," reminding the audience that he's more than just a pretty face. Senior Dan Coyne also bid farewell to his last Jamboree with a great performance of his signature song "My Girl." The D8's act could have used more rehearsal and better choreography; maybe they should practice more than their pick up lines over spring break.

This was my first Jamboree since last spring, and I was relieved to find the fresh voices and new songs added to the repertoires of both the D8 and Mischords.

While the Middlebury acts lacked the professional polish of the Amherst group, they still proved that when it comes down to it, vocals count more than gyrations and jokes.



The Bobolinks performing their version of Wham's "Wake Me Up Before You Go-Go" at Mead Chapel last Saturday. *Photo by Dan Perregaux*

Pianist dazzles with speed and dexterity

By Chelsea Dippel

Dubravka Tomsic's fingers brought a whirlwind of color to the keys of Mead Chapel's piano on Sunday afternoon, April 12. Between a Mozart fantasy and sonata, Brahms intermezzos, and scherzos of Chopin, Tomsic must have set a record for the greatest number of notes ever played in a two-hour period.

To be sure, the Mozart Fantasy and Sonata in C Minor which opened the program hardly showcased Tomsic's numerous talents at the keyboard. Out of character for Mozart, these two pieces are of a somber mood, almost brooding, but not very remarkable at that.

Nevertheless, they showed Tomsic's playing to be fluid and even, with feather-like melismas and ornaments, and gave the audience an inkling of the alarming speed with which she would play later in the concert.

The performance became much more intense and lively with the arrival of the Brahms set: the Opus 119 Klavierstücke, Intermezzos in B Minor, E Minor, and C Major, and a Rhapsodie in E-flat Major. The first of these was plush and harmonically fresh, with a melody Tomsic noted tenderly. As the Intermezzos flew effortlessly off her fingertips, enchanting melodies emerged there also, and the difference between the Mozart and the Brahms became clear.

In comparison with the latter, the former seemed almost simple and stagnant, for the Brahms pieces were full of a youthful energy that sprung from one musical idea to another, connecting them just enough to establish a logical flow but never dwelling on an idea so long that it became overbearingly familiar.

The Brahms Intermezzos gave succinct but thoughtful accounts of distinct emotions, sounding playful, angry, or innocent, and entering and abandoning moods unexpectedly. They were delightfully expressive, short pieces that showcased Tomsic's playing well.

Tomsic displayed an absolutely tireless and energizing buoyancy throughout the concert, but this quality made the pieces by Brahms shimmer especially.

What could have been an endless stream of nonsensical notes, Tomsic shaped into great long phrases, with a beautiful sense of building to a climax and then resolving the phrase. Inherent in her very clear sense of timing was also a marvelous balance between melody and harmony, and in dynamic variation.

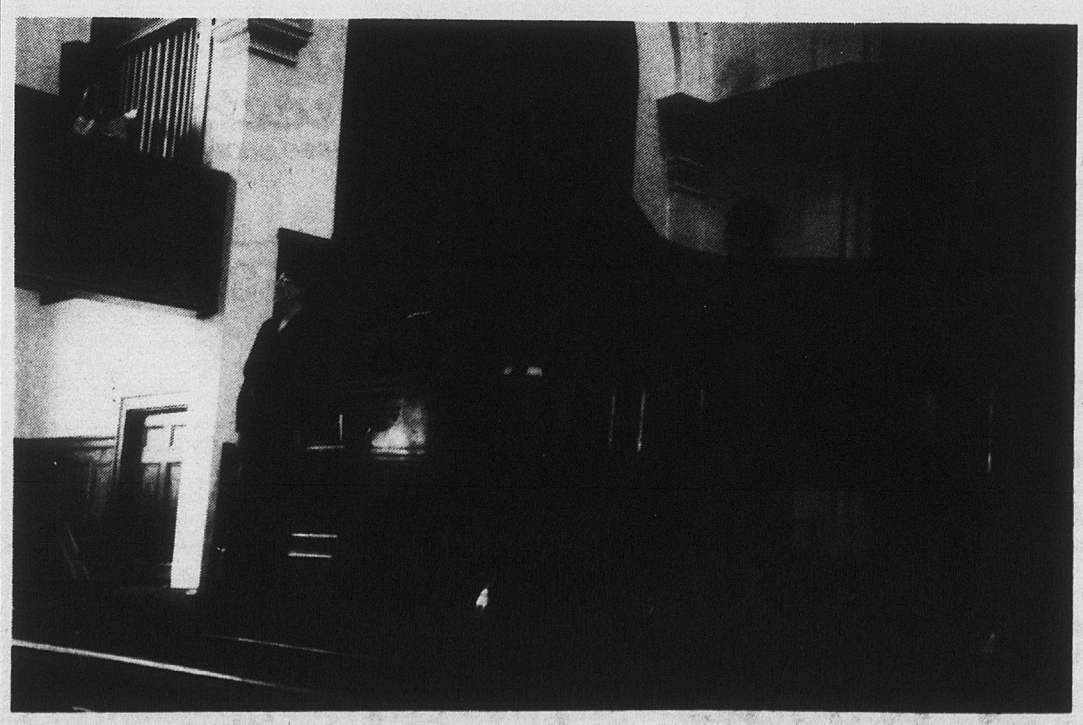
Chopin's Scherzos, Nos. 1–4, continued the afternoon's theme of virtuosic runs up and down the keyboard. Here, Tomsic again communicated through great, long dynamic phrases and in remarkably even cadenzas decorated with accents. These pieces were also more engaging than those at the opening of the concert, in their use of the full range of the piano and in their varied and fascinating personalities.

The particularly engaging second Scherzo opened with a dialogue between two characters, one patient and the other in a rage. Tomsic portrayed the conversation cleverly and with close attention to dynamic contrast.

Dubravka Tomsic was born in Dubrovnik, Yugoslavia in 1940. She began to study piano at the age of four, and excelled early. At the age of fifteen, having already studied for two years with Artur Rubinstein, she debuted with the New York Philharmonic; and at seventeen she presented a recital at Carnegie Hall.

Since then she has toured throughout Europe and North America, and has played in Australia and Asia, as well as making many recordings in America.

At the end of her concert, Tomsic was received with a deserved standing ovation. To the delight of her audience she played two encores, the first a delightful little trill-riddled ditty, and the second a study in how to fit five hundred trillion notes into sixty seconds or fewer. In a race with lightening, Dubravka Tomsic would probably win. But the greatest beauty of her playing was its effortlessness: it seemed that she was only waving her hands magically over the keys, without touching them. That is her true artistry.



Dubrava Tomsic accepting applause at her concert on Sunday, April 12 at Mead Chapel. *Photo by Dan Perregaux*

Sarah Chick and Emory Fanning at her vocal recital on Friday, April 10. *Photo by Ed Soh*

Senior Sarah Chick enchanted her audience with "An Evening of French Song" on Friday, April 12. The Chateau's Grand Salon set the mood for this recital of works by French composers Saint-Saens, Poulenc, Debussy, Faure, Hahn and Chausson.

Chick, a member of both the Mischords and the Middlebury College Choir, is an experienced performer who sang with talent and grace. Her voice had broad range, and contininually impressed the audience. The music was often romantic or whimsical, and the melodies challenged with their high notes and quick pace.

The material was sung in French with translation provided. Chick has a self-designed concentration in French music and literature which enabled her to select songs carefully and eloquently pronounce the language.

Chick mastered the songs with her strong, clear voice, which was complimented by the talented accompaniment of Emory Fanning, director of the Middlebury College Choir.

Soundgarden presents redefinition of metal

By John Colpitts

Please accept my apologies for having waited far too long to review the latest Soundgarden album, *Badmotorfinger*. It will take a good deal more time for me to shake my prejudice against metal, but this band's release has already made me reconsider my preconceptions. I always saw metal through the sick eyes of MTV, where the moronic emptiness of most popular metal parodies itself into irrelevance.

Soundgarden's latest album, *Badmotorfinger*, is worth your time and worth your money. Although this release finds the band toning down slightly in places, it is a redefinition of their sound and not a sell out.

Soundgarden is undeniably a metal band, but what does that mean exactly? Soundgarden is metal for lack of a better description. Some of their songs are rooted in the tradition of Black Sabbath, but they have the intelligence, skill and vision that Sabbath lacked.

Guitarist and vocalist Chris Cornell has a four octave range and a creative style that defines the band's sound. Soundgarden effectively avoids the clichés of the metal genre and consistently redefines the territory. Although they are metal, they defy any metal consistencies. They expand on the style and their music can be accurately described as psychedelic, heavy and revolutionary.

Every track on *Badmotorfinger* is impressive. From the crushing, inspired "Rusty Cage" to the frightening transcendence of "New Damage," the band creates a masterpiece of noise: always tight and always powerful. Musically the album is thrilling, rich in its odd tunings, dissonance, and deep texture. Although the album tracks in at nearly an hour, the band never seems to overextend itself. There is no second-rate material here.

In many of the songs, Soundgarden seems to be commenting on the helpless apathy that plagues our generation. "Face Pollution" and "Drawing Flies" speak directly of this problem, while the subdued and beautiful "Mind Riot" and burning "Rusty Cage" address liberation from this quagmire. Soundgarden has comments on everything from the new world order to religion gone wrong. Some other high points of the album are "Room A Thousand Years Wide," the heavy "Jesus Christ Pose" and the tough "Holy Water."

The best thing about Soundgarden's latest is its relevance. Nostalgia is fine and dandy but dangerous now when there are so many problems that need to be addressed. Soundgarden pushes ahead. Essential.

The four members of Soundgarden. *Photo by Ed Soh*

Drawing by Amanda Frankel

Of note...

The Departement of Theatre, Dance and Film/Video presents *Laughing Wild*, a student 500 project by Christopher Durang. The play takes a comic look at the insanity of contemporary society. Through a zany encounter in the tuna fish aisle of a supermarket, a man and a woman try to come to terms with their lives. Explorations into their anxieties and eccentric behavior are both hilarious and gripping. Each hopes to find a new positive way to tackle the challenges and obstacles in life and discover a peaceful existence. As they move toward their goals, however, their escapades escalate and become more and more outrageous. Outside, life awaits, but will they even make it out of the tuna fish aisle?

Laughing Wild is directed by Carl Forsman '93 and features Ben Halpern '93 and Nellie Perera '92 and will be presented at the Hepburn Zoo Theatre on Thursday, April 23 at 9:30pm and Friday and Saturday, April 24 and 25 at 8pm. Tickets are available at the Wright Theatre Box office, extension 5608.

VT Happenings

•On **Sunday, April 19** at 7pm the **Dougie MacLean Band** will give a Scottish music concert at the City Hall in Burlington. Tickets are available at the Flynn Theatre box office and Calliope Music.

•Molière's comic masterpiece ***The School For Wives*** will perform at the Royall Tyler Theatre at UVM **Wednesday through Saturday, April 15-18** and **Thursday through Saturday, April 23-25.** Call 656-3085 for more information.

•The hit Broadway musical ***42nd Street*** will perform at the Flynn Theatre om Thursday, Friday and **Saturday, April 23, 24, and 25** at 8pm. Call 86-FLYNN for ticket inforamtion.

•The Lane Concert Series presents the **Orion String Quartet** at 8pm **Friday, April 24** at 8pm. Tickets are &10.

•The 25th **Vermont Maple Festival Fiddlers Variety Show**, featuring fiddlers, dancers, singers and storytellers, will be held on **Saturday, April 25** at 8pm. Tickets are available throught the Vermont Maple Council.

•The Landis & Company Theatre of Magic will perform **"It's a Mad, Mad, Mad, Mad Magic Show"** on **Friday, May 1** at the Mill River Union High School. Tickets are $8 for adults and $7 for seniors, students, and children under 12. For more information call 775-5413.

•**The Empire Brass Quintent** will return to Rutland for a performance on **Sunday, May 3** at 8pm at the Grace Congregational Church. Tickets are $15 for adults, $14 for seniors and students and $7 for children. For more information call 775-5413.

THE ONE STOP Sound Source STEREO SHOP

•NEW RELEASES•
Def Leppard
Lyle Lovett
Melissa Ethridge
The Samples

•Concerts•
The Samples May 2 ($21)
Alabama Sept 1 ($23, $25)
Beach Boys Sept 3 ($23, $25)

Star Mill 388-2755

Basic Instinct offends with sleaze and violence

By Lauren Baker

My basic instinct told me to avoid this movie, and I only wish I had followed it. The action of *Basic Instinct* takes place in San Francisco, where Michael Douglas plays a down-in-the-dumps detective with a record of drug abuse and excessive violence on the job. Sharon Stone (of *Total Recall*) plays the wealthy bisexual author who manipulates him. As you can probably tell from these descriptions alone, there is way too much happening in *Basic Instinct*. The script is a prime example of sensationalist overkill.

All at once, Douglas is solving a murder, sleeping with the suspect, fighting with the suspect's lesbian lover, sleeping with his psychiatrist, fighting alcohol addiction, and trying to keep his job on the police force. Even in bad soap operas, single characters don't have this much going on in their lives. By the end of the film the plot line seems like one huge blur, and to be perfectly honest I had forgotten a good deal of it even before I left the theater.

Basic Instinct's overabundance of plot is the manifestation of an all-too familiar Hollywood principle: sex and violence sell. A few ads touting the movie's "outrageous" sex scenes are all it takes to make people gravitate towards the box office. Let me spare you the six bucks and tell you right now: the sex scenes are preposterously overrated - no big deal whatsoever.

Worse than that, this movie takes rape and packages it as kinky sex. After a bad day and a few too many shots, Douglas smacks around his psychiatrist/ex-girlfriend and then rapes her. The scenes play out after this one with absolutely no acknowledgment of Douglas's offense. He commits rape, gets away with it, and remains the protagonist. By failing to address rape as a serious, punishable crime this film condones it.

Both gays and women's rights activists are in a rage about *Basic Instinct*, but really this film is offensive to everyone. Gay-bashing and woman-bashing are merely components of a much larger, flawed message that tells us that sex and violence are the ultimate turn-on. In one of the opening scenes, Stone offers Douglas a drink and uses a pick to smash the ice. Later, when she is seated before a panel of police officers, she spreads her legs and reveals that she has absolutely nothing on underneath her dress.

Nothing in this movie—I mean *nothing*—is left to the imagination. The images have the subtlety of a Mack truck, and after a two-hour sitting, the audience has probably seen these two actors naked more than either of their own mothers have in a lifetime.

Douglas, by the way, is too old to play the skin-baring stud. He should have hung onto some of his old suits from *Streets of San Francisco*.

Sure, there is an obligatory twist in plot at the end and quite a bit of exposed flesh, but no one can justify spending money to see *Basic Instinct*. Even the cretins who pay for nothing more than sex on the big screen will be disappointed. If you can, resist your curiosity and this movie.

Middlebury's Russian Choir performing songs for Russian Orthodox Lent on Sunday, April 12. *Photo by Dan Perregaux*

Fred Haas and students in performance at the Johnson Rehearsal Hall. *Photo by Ed Soh*

Week At A Glance

•***Zoo Story***, a play by Edward Albee, will perform **Thursday, Friday and Saturday, April 16, 17 and 18** at 7pm in the Hepburn Zoo. The play is a 500 project by Sandhya Subramanian and Brian Good. Tickets are $1 and are available at the Wright Theatre box office.

•At 7 and 9:30pm on **Friday, April 17** in Dana Auditorium, the American Movie Club will present ***The Magnificant Seven***, a western inspired by the Kurosawa classic *The Seven Samurai*. Admission is $1.

•**Wess Stats** will present the dance concert "A Dawning of Shrouded Voices" on **Friday and Saturday, April 17 and 18** at 8pm in the Service Building Dance Studio. Tickets are $1 with ID, $3 without.

•On **Friday, April 17** at 9:30pm on McCullough Floor, Beggar's Banquet recording artists **Buffalo Tom** will perform. Opening for the band will be Middlebury's **Vlet Nun** and **Pocket Monster**. Admission is $3 with college ID, $5 without.

•***To Sleep With Anger*** staring Danny Glover will be presented by the College Steet Film Series on **Saturday, April 18** at 4 and 7:30pm in Twilight Auditorium.

•The Pop Culture Series film ***Birdy*** will show on **Saturday, April 18** at 7 and 9:30pm in Dana Auditorium.

•On **Monday, April 20** at 4pm in Mead Chapel, **Glen Parker** will present a vocal recital by his Master Class.

•Theatre 231 will show ***Sancho, the Baliff*** on **Monday, April 20** at 7:30pm in Twilight Auditorium.

•The students of **Nan Nall** and **Lise Messler** will give a vocal recital on **Monday, April 20** at 7:30pm in the Chateau Grand Salon.

•**Michael Arnowitt** and **Jeffery Chappell** will perform a two-piano concert, including new works by James Grant and Allen Shawn. The concert is on **Monday, April 20** at 8pm in the Johnson Rehearsal Hall.

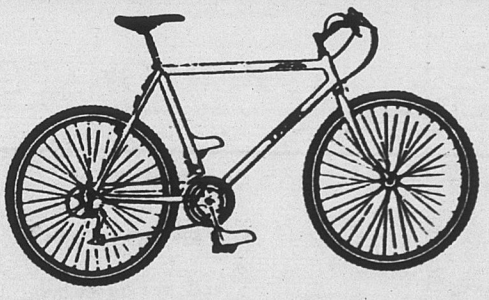
•On **Friday, April 24** at 8pm, **Bill Croft** and **Chris Brubeck** will perform their original blend of folk, Jazz and Blues improvisation. Peter Madcat Ruth (harmonica) and Joel Brown (guitar) will accompany the duo. Tickets are $10 general admission, $4 for students.

•Jean Anoulih's play ***Mademoiselle Colombe*** will be performed in Wright Theatre for four shows, from **Thursday, April 30** to **Sunday, May 2** at 8pm. Tickets are $3, $2 with College ID.

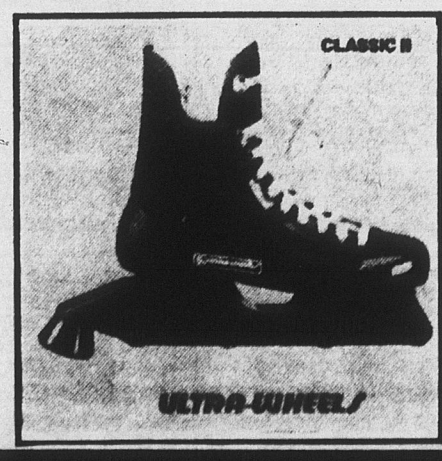
GET READY FOR SPRING!

BIKES FOR THE WHOLE FAMILY
FROM GIANT & TREK

Friendly, Helpful
Sales People



FAST, HOT & FUN!
INLINE SKATES
by
ROLLERBLADE
and
ULTRA-WHEELS



The Skihaus
"Can't Be Beat" Bike Pricing Policy
We believe that the prices on our bikes are so competitive that if, at the time of your purchase, you find the same model bike, in the State of Vermont, at a better price, we will beat it by one dollar.
This applies to all of our 1992 Trek & Giant bikes. This offer is valid through May 31, 1992.

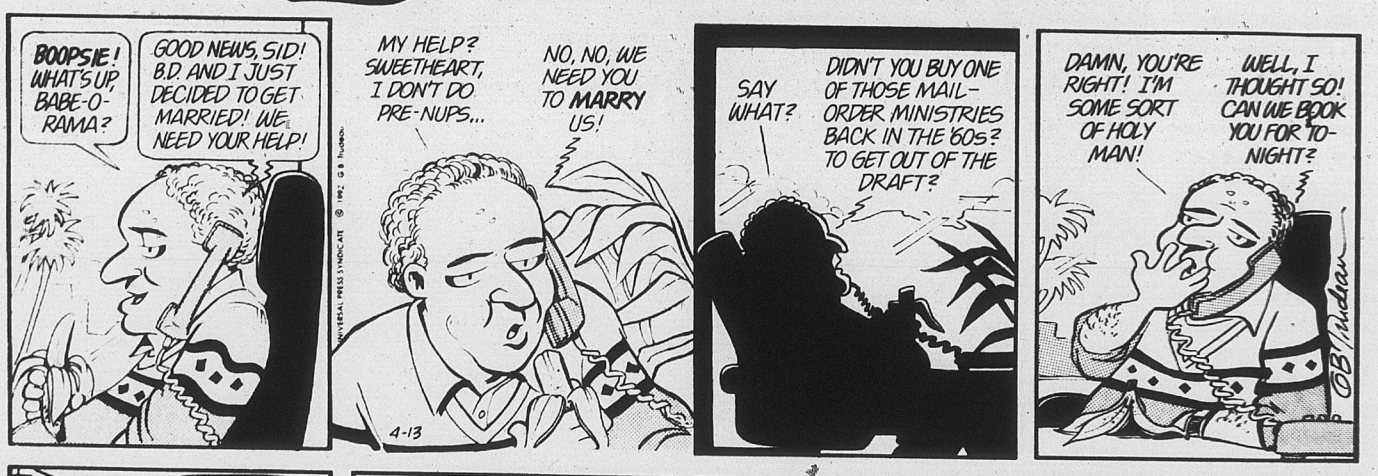
A Vermont Tradition
Since 1947
in the ❤ of Middlebury

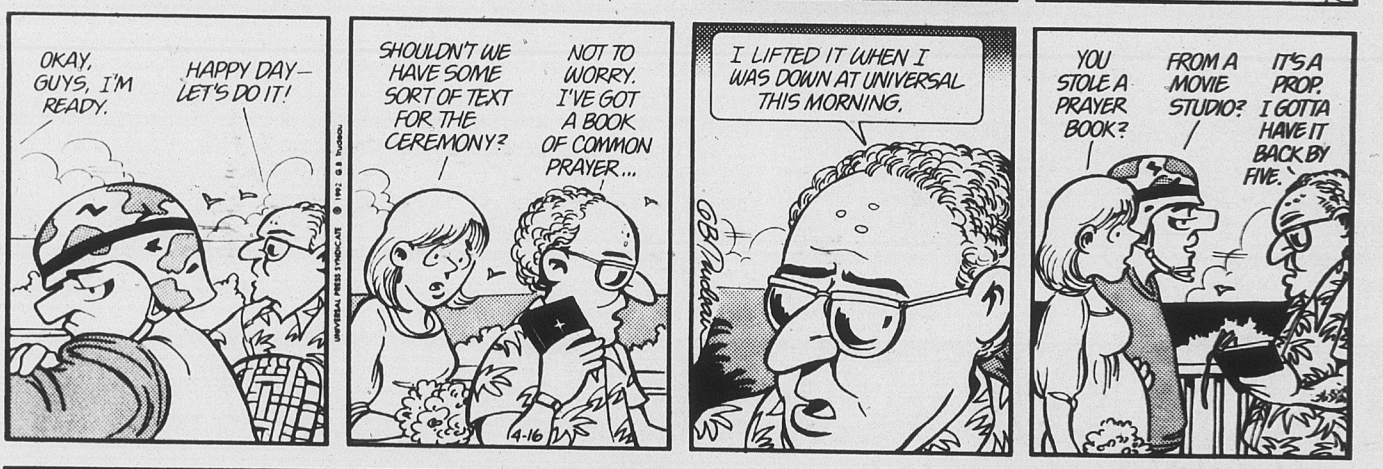
Skihaus

Open 7 Days
388-6762

Doonesbury

BY G.B. TRUDEAU


BOOPSIE! WHAT'S UP, BABE-O-RAMA?
GOOD NEWS, SID! B.D. AND I JUST DECIDED TO GET MARRIED! WE NEED YOUR HELP!
MY HELP? SWEETHEART, I DON'T DO PRE-NUPS...
NO, NO, WE NEED YOU TO MARRY US!
4-13
SAY WHAT?
DIDN'T YOU BUY ONE OF THOSE MAIL-ORDER MINISTRIES BACK IN THE '60s? TO GET OUT OF THE DRAFT?
DAMN, YOU'RE RIGHT! I'M SOME SORT OF HOLY MAN!
WELL, I THOUGHT SO! CAN WE BOOK YOU FOR TONIGHT?
HEY, KIDDO!
THANKS FOR COMING OVER, SID. SORRY ABOUT THE SHORT NOTICE.
4-14
NO PROBLEMO! BUT WHAT BROUGHT ALL THIS ON?
THE BABY. B.D. AND I WERE ARGUING OVER WHOSE LAST NAME HE WOULD HAVE...
AND THEN IT HIT US—WE SHOULD JUST GET MARRIED, AND LET HIM TAKE THE FATHER'S LAST NAME, LIKE OTHER KIDS!
SOUNDS REASONABLE...
WHAT IS YOUR LAST NAME?
D.
YOU CAN REALLY PERFORM A WEDDING CEREMONY, SID?
NO PROBLEMO! I'M A MAN OF THE CLOTH!
4-15
BACK IN THE '60s, YOU COULD GET A DRAFT DEFERMENT IF YOU WERE IN THE CLERGY. SO I SENT IN $3 TO THIS MAIL-ORDER MINISTRY...
FOUR DAYS LATER. I GOT BACK A CERTIFICATE SAYING I WAS A FULLY ORDAINED MINISTER IN THE CHRISTIAN ORDER OF IMMACULATE PACIFISM.
WHAT'D YOUR RABBI SAY?
DAD? BUMMED.


OKAY, GUYS, I'M READY.
HAPPY DAY—LET'S DO IT!
SHOULDN'T WE HAVE SOME SORT OF TEXT FOR THE CEREMONY?
NOT TO WORRY. I'VE GOT A BOOK OF COMMON PRAYER...
4-16
I LIFTED IT WHEN I WAS DOWN AT UNIVERSAL THIS MORNING.
YOU STOLE A PRAYER BOOK?
FROM A MOVIE STUDIO?
IT'S A PROP. I GOTTA HAVE IT BACK BY FIVE.
INCOMING FAX, J.J.! LOOKS LIKE ANOTHER BULLETIN FROM MALIBU...
WHRRRRRRRR!
4-17
WELL, WHAT DO YOU KNOW? A WEDDING ANNOUNCEMENT!
THE BABY MUST'VE TIPPED THE SCALES.
THINK THEY'LL GET THROUGH IT THIS TIME?
YEAH. IF THEY'RE NOT READY NOW, THEY'LL NEVER BE.
DEARLY BELOVED, WE... WHOA! MAJOR BEACH BABE AT TWO O'CLOCK!
WHERE?
OKAY, LET'S SEE... "WE ARE GATHERED HERE TOGETHER..." ETC., ETC.,... "IN HOLY MATRIMONY"... ETC., ETC. OKAY, LET'S CUT TO THE CHASE...
"IF ANYONE PRESENT KNOWS ANY REASON WHY THESE TWO SHOULD NOT BE MARRIED, LET THAT PERSON SPEAK NOW OR FOREVER HOLD HIS PEACE."
ATE
UM... I HAVE A REASON...
BOOPSIE!
WHAT'S THE PROBLEM, BOOPSIE?
I THINK MY WATER JUST BROKE.
OH, GROSS!
LOOK, KIDS, I'VE GOT A FIVE O'CLOCK.

ANNOUNCEMENTS:

Tri-level Apt. for rent!
1-2 people, $425/month (negotiable)
huge yard, short walk to campus. Need to rent for all or part of the summer! No smokers, please.
Call Jenny x6897

Lost: Disk containing my 60 page thesis.
Disk name: Micro
Last seen: Starr Computer Room
Call x7035

Wanted: garage near campus to store antique car for Sept, Oct, Nov 1992. Will pay rent. Call Rick x4035

The Far Side will be open to the entire campus Thursday, April 16. Those students over 21 join us in the first annual student-faculty twistoff on Friday April 17. Sign up teams of four at student info or at the Far Side on Friday!

Attention: Vermont Paralegals
Semi-Annual Spring Meeting
Saturday, April 25, 1992
10:00 am - 3:00 pm
West Village Meeting House
Brattleboro, Vermont
Featuring:
**Election of Officers
**Panel Discussion on More Effective Utilization of Paralegals
**How Women Can Advance in the System
Round Table Discussion led by Rebecca J. Day

Found: Minolta Flash Meter V in Gifford Writing Center. If you lost this you can get it back by calling Brad Libby at x4223

For Sale: Vitamaster 330p motorized treadmill. 1/2 to 3 1/2 mph variable speed setting. Electronic workout Measurement Center. Adjustable incline. Sold for $399. New. Asking $200. Call R. Baldwin 623-6381. Identify yourself on answering machine and leave #. We'll call you back.

Looking to sublet a large 2 bedroom apartment for the months of June, July, August- right near campus. Kitchen, 2 bathrooms, large living room. Call 388-1223 and ask for Eric.

For Sale:
1981 Kawasaki KZ 440. Great condition. $450.00 or best offer. Call Ext. 4476.

For Sale:
Medium size internal frame backpack. Great for overnights and short extended trips. Excellent, like-new condition. $75 or best offer. Call Steve at x3658.

Wanted to Sublet:
Middlebury students looking to sublet a three-bedroom house or apartment in the Middlebury area for June, July, and August. PLease call Steve at x3658.

Wanted to rent:
House or appartment in or around Middlebury from September through January. Will rent June through February if necessary. Responsible members of class of 1992 returning to finish theses. References available. Call 247-8155, leave message for Peter.

PERSONALS:

To the Survivor of the rape case:
We believe you.
You're not alone.
Take good care of yourself.

Axel: beware the bees.

Space Pimp, Hardy the Vampire Killer, the Dead One, and the the Married One: Shots at Nine!

L—
ALONE

Is your well-worn Midd sweatshirt too small? My X-Large one is too big and I'd like to trade it for a medium or large. If you want a bigger blue one give me a call. Beth x6500

Jim Rodda! So, you say you're "good" huh? Could we see some letters of recommendation? -JZ

SPORTS

Baseball relies on offensive production in early season

Panther's baseball has had few problems coming up with runs. *Photo by Abdul Kalaff*

By Julie Power

The Middlebury baseball team completed one of its most successful southern trips in recent memory as they went 4-3 over Spring Break in Cocoa, Florida this year. Although the Panthers dropped three games, two were by close scores. Middlebury tallied wins against Hobart, North Central College, Luther, and Albright. The teams from Hobart and North Central both were participants in last year's National Division III tournament, so wins against those squads were certainly impressive.

Middlebury faced Hobart in their opening game and won by a score of 16-5 in six innings (a 10-run "no-slaughter rule" was in effect). Senior co-captain Doug Ginevan got the nod on the mound for the Panthers. Although Ginevan was touched up for two runs in the first inning, Middlebury came right back and held a 6-2 lead after two innings.

Junior designated hitter Mike Hunn started the second inning off with a towering home run down the right field line of the Cocoa Expo Stadium. Sophomore catcher Jeff Milks had an RBI in the first inning that scored co-captain Bill Heslam '92. Milks added another pair of RBIs in the second inning and went 2 for 3 on the day.

Leftfielder Eric Sevigny '93 had a big day at the plate for the Panthers, going 2-2 with 4 RBI's and 2 walks. Heslam started the season off going 3-4, including a triple, with a pair of RBIs. Matt Shaw, senior first baseman, went 3-4 with an RBI.

Ginevan sailed the rest of the way, allowing no more earned runs. He struck out 4 Hobart batters and yielded only 2 walks. The Panther bats were hot in support of Ginevan, pounding out 14 hits, including 2 doubles, 2 triples and the home run.

Middlebury made it two in a row the next day with a 9-6 victory over North Central College of Chicago. Deric Burgess '92 started the game for the Panthers and pitched 2 2/3 innings before he left with North Central up 5-3. Tim Loescher '94 came to the mound and shut down the opponents allowing just 1 run over the final 3 1/3 innings on 3 hits.

The Panthers erupted for six runs in the 4th inning to go on top 9-6 for the final margin of victory. Middlebury took advantage of 3 errors, a walk and a hit batsman while Jon Hanlon '93 knocked in two runs with a double. In the first inning of play, sophomore shortstop Paul Casarico belted a 2-run double that scored Matt Whitcomb '94 and Andy Hyland '93.

Middlebury faced Eastern College of Philadelphia next, with Ted Leach '92 on the mound. Leach went the distance for Middlebury, but he was the tough-luck loser as the Panthers went down 3-1. None of the three Eastern runs was earned.

Middlebury managed 7 hits, including two by Heslam and two by Hunn, but they stranded eight men on base.

Matt Gorra '94 scored the lone Panther run after reaching base on a single. Heslam and Whitcomb followed with singles to load the bases. Milks hit a ground ball to second that scored Gorra, but the Middlebury rally fell short when Hyland also grounded out to second.

The Panther offense came alive again in the next game, when the Panthers faced Luther College of Minnesota. Behind an eight-run first inning, Middlebury went on to a 13-4 victory to improve to 3-1 on the trip.

The Panthers scored their eight runs on just four hits. There were four walks and two hit batsmen in the inning. Burgess knocked in 3 runs with a double in the inning.

Heslam was on the mound for Middlebury. After being roughed up for three earned runs in the first inning, Heslam left in the second with a sore

(Continued on page 16)

Five game winning streak takes women's lacrosse to 6-1

By Kim Griffith and Amy Lilly

Having readjusted to New England weather after their Florida trip, the Panthers have gone on a five-game winning streak, and outscored their opponents 77-20 on their way to victories over Skidmore, St. Michael's, Plymouth State, St. Lawrence and Amherst.

The Panthers boosted their record to 6-1 during the streak, with the only defeat coming at the hands of William Hobart Smith.

The Panthers boosted their record to 6-1 during the streak, with the only defeat coming at the hands of nationally-ranked William Hobart Smith during the Florida trip.

For their first game back from Florida, the Lady Panthers traveled to Saratoga Springs, New York where they were met by an aggressive and hungry Skidmore team.

Skidmore scored first on their way to a 4-3 halftime lead. But the Panthers came back strong in the second half to outscore Skidmore 5-2 and squeak out an 8-6 win.

Co-captains Amy Lilly '92 and Kimmy Griffith '93 lead the way with two goals apiece, while Laurie Odden '93, Nicole Kassissieh '95, Anna Kehler '95 and Kirsten Morbeck '94 each came up with one in the comeback.

Eager to impress the hometown crowd at the new Alumni Stadium, Middlebury went on a rampage in their next three games, and outscored their opponents 50-10. Defeats were handed out to St. Michael's (19-5), Plymouth State (14-4) and St. Lawrence (17-4) during the homestand.

Griffith and Kassissieh were on fire during the stretch; they scored 29 goals between them. Griffith led all scorers during the three games, coming up with 18 goals, including 8 against St. Michael's.

Last week, the Panthers continued their streak when they traveled to Amherst. This one was a sleeper as Middlebury led at the half 11-0 and didn't let up on the way to a 19-1 victory.

The Panther defense was led by goalie Lissa Gipson '94 who had 13 saves; she was backed up by mid-fielder Kate Chapman '93, who recently returned from a shoulder injury, and Meredith McLean who has been steady all season long. The team's scoring was once again led by Griffith and Kassissieh who combined for 9 goals. Meg Martin '94 also came up big with 4 goals.

To date, the Middlebury attack is lead by Griffith with 32 goals, Kassissieh with 24 and Morbeck with 11.

This weekend the Panthers will meet up with Division II rival Springfield on Saturday at Alumni Stadium.

Prodigious scoring has kept the team ahead of their opponents. *Photo by Karl Peletier*

Waddell wins two silver medals in Albertville

By Josh Israel

Middlebury graduate Chris Waddell '92 came away with silver medals last month in both the Giant Slalom and Slalom events at the Disabled Winter Olympics in Albertville, France.

The Disabled Olympics, held immediately following the February Winter Olympics, attracts the world's premier disabled athletes, where they compete in different alpine and nordic skiing events.

Waddell, with only about three years of experience on his mono-ski, finished impressively in both competitions and only one-tenth of a second behind the Austrian victor in the Giant Slalom event.

After Waddell's tragic skiing accident over the winter recess of his sophomore year at Middlebury he was introduced to the idea of "mono-skiing" by Middlebury ski coach Bart Bradford. Coach Bradford mentioned that this might be a way in which Waddell could still participate as a member of the team.

Coach Bradford had seen mono-skiers that summer while teaching at a Mount Hood race camp in Oregon. He quickly realized that this mono-ski would compensate for Waddell's physical handicap as a paraplegic.

Waddell had seen a mono-skiing video while recovering in the hospital, and was very receptive to Coach Bradford's proposal. In the winter of his sophomore year, he began training and competing with Bradford and the Middlebury ski team.

Once Waddell began mono-skiing, he displayed the characteristic determination which enabled him to become one of the top mono-skiers in the country.

By the first semester of his senior year, he had gained a position on the U.S. Disabled Ski Team. Waddell's brother Matt, a sophomore Alpine team member at Middlebury said, "Everybody knew from how he dealt with the initial accident that he would remain as active as he was prior to the accident."

Waddell is currently resting at his home in Granby, Massachusetts after a grueling five week road trip which ended in Alberta, Canada at the Canadian National Championships.

Waddell added to his success by capturing victories in two Giant Slalom competitions and finishing second in the Slalom competition.

A former International Politics and Economics major, Waddell plans to seek a corporate sponsor who will support his training for upcoming events and the 1994 Olympics. Waddell also hopes to work for his corporate sponsor when he is not busy training in the winter.

Waddell's competitive spirit was evident when asked if he was pleased with his results in Albertville. "I was a little disappointed in not winning but nevertheless happy to put up the results that I did."

Men's tennis suffers loss to Division I UVM

By John Hosbein

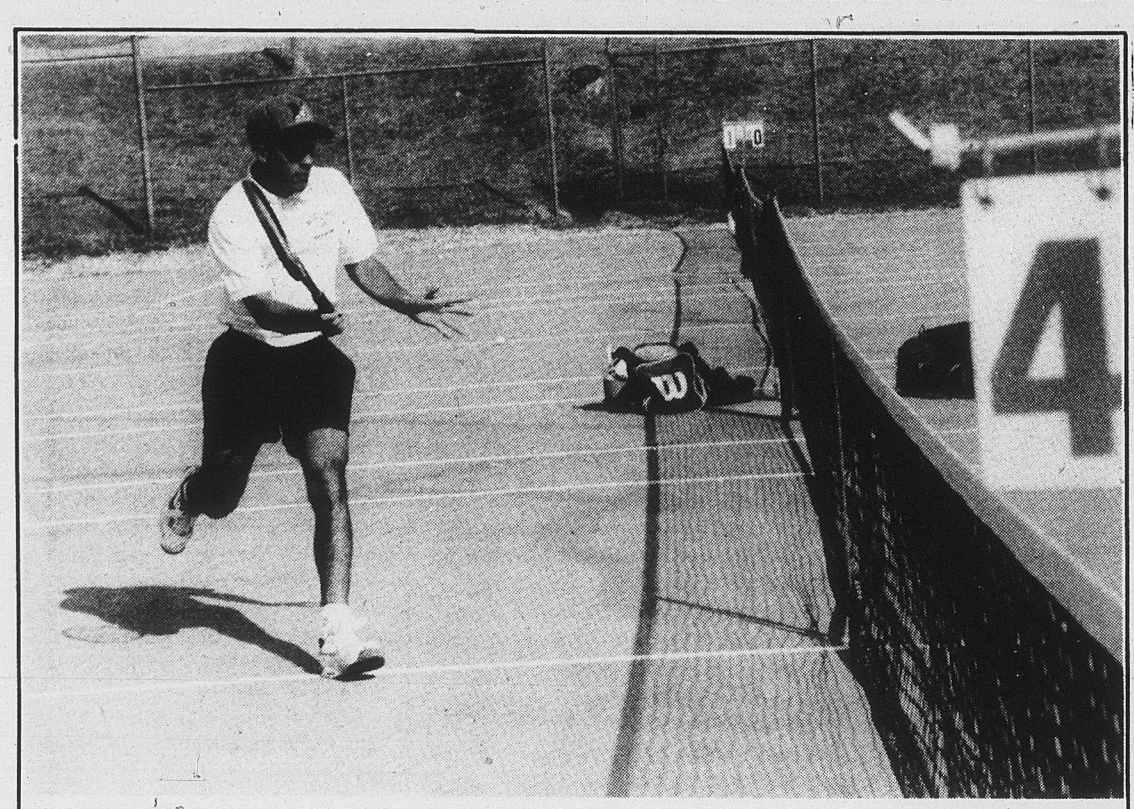
It was another week in the salt mines for the men's tennis team. After a tough defeat against Amherst, the netmen travelled to Williams to take on the Ephmen. The Panthers started strong with the doubles teams of John Hosbein/ Steve Pozatek and Rich Paterniti/Lance Klingler, both recording wins.

Hosbein '92 and Pozatek '95 jumped out to a first set lead playing aggressive tennis and beating their opponents with good shots. Pozatek listened to the Red Sox game for inspiration at changeovers, leading his partner to wonder, "How did the Red Sox get so important?"

The senior and the first-year student had a concentration lapse in the second set and lost it 6-4. Determined to win the match, the duo came out fast in the third, breaking the Cow's serve to take a 5-4 lead. With the match on their own racquets, the Panthers pulled out the final game on a backhand volley winner and burst into a victory dance ending in an embrace.

Paterniti '93 and Klingler '95 also had a three-set duel. Behind the leadership of Paterniti and the youthful vigor of Klingler the team played well, combining shot-making with pure aggression. The team dropped the first set, but put their minds to the task at hand and pulled out the "W." This combination worked to secure the second victory of the three doubles matches. The third doubles team of Dave Seqeira '94 and Adam Gilden '94 came up short, losing in two sets.

In singles, Middlebury had a difficult time, winning only one match. Doug Tsao '95 pulled out the lone Panther victory, playing a steady baseline game and hitting blistering winners, seemingly at will. When the match was over, Tsao commented, "I didn't know a Purple Cow tasted that good."



Chris Butler '94 has been a valuable doubles player. *Photo by Abdul Kalaff*

Paterniti lost to the grunting Howie Kim, whose high topspin groundstrokes kept the junior away from the net.

Pozatek had a tough match, fighting a pulled stomach muscle to post a score of 7-5, 6-0.

Gilden, who always gives 110%, went down fighting but showed true Panther grit.

Hosbein played an aggressive game, coming to the net whenever he could. This tactic proved successful for one set, but he went down 6-4, 4-6, 6-2.

On Thursday, the squad faced the Catamounts of UVM. Hosbein and Pozatek again came out strong; they won their match in two sets. Paterniti and Klingler had a tough match, and lost to a vociferous pair of Catamounts. Sequeira and Gilden showed their grit once again, but it was not enough for a victory.

In singles, the Division I UVM team again proved too strong to defeat. Paterniti went to three sets but was unable to pull out the third set against the consistent baseline game of his opponent. Hosbein also went three sets, much to the dismay of his confident opponent. Hosbein fought valiantly in the third set but could not hit the balls far enough in the court for his opponent to call them good. Asked after the match about his opponent Hosbein remarked, "He's a nice guy, if he's winning."

Although they won very few matches, the Panthers took comfort in their moral victory. The team is confident about their upcoming home matches, today against Bates, and tomorrow against Bowdoin.

Cycling team improves standing at West Point

By Sandy Olney

The string of impressive performances by the cycling team continued this weekend at a series of races hosted by the U.S. Military Academy in West Point, New York. Despite the long road trip and unseasonably cold temperatures, the team's enthusiasm and abilities were not dampened. Instead, the racers were buoyed by their successes the previous weekend, and energized by the promise of ferocious racing in these national-qualifying events.

Saturday's conditions were a stark contrast to those of the previous week: all the races were run in 40-degree temperatures and in a lingering rain which made racing alarmingly dangerous. A criterium was the first order of the day, a style of racing in which large fields of riders negotiate a fast and technical one-mile course multiple times.

One highlight of the day was the men's "B" event, which saw excellent Middlebury teamwork. With five laps remaining in the 20-lap race, Chris Castro '93 bolted away from the pack to win an intermediate sprint for valuable team points. Although he was caught one lap later, fellow juniors Brian Welch and Zach Caldwell benefited from their teammate's sacrificial work, coming through with fine 12th and 18th places, respectively, from a field of 100 riders.

Team members are promising a race victory. Unlike previous years when "racing as a team" was unheard of in Middlebury cycling circles, this squad is a very cohesive unit, and looks poised to deliver on their promise.

Triathlete-turned-cyclist Matt Cevallos '92 also raced admirably in the miserable conditions, and with more hard races under his belt he promises to make great contributions to the already forceful Middlebury presence.

The women's criterium saw a Herculean effort by Amy Hollingsworth '94 as her powerful riding forged a group of eight which eventually lapped the rest of the women's field. In the difficult uphill sprint, she came up just short of victory. Her third place finish marks her best result in a bike race to date.

Sunday's racing started early; the first order of the day was a 7:00 AM, 1.5-mile time trial up the precipitous grades of the West Point campus. Welch, last year's winner in this event, was on pace to defend his title until he was struck by physical problems, the same difficulties which prevented a higher placing the day before. "My leg cramped up pretty badly near the finish, and it made turning the pedals pretty tough," said Welch. Caldwell, a gifted hill climber, continued a string of powerful performances and once again cracked the top 15.

The women extended their point-scoring streak as Hollingsworth and Heather Anderson '94 secured third and 14th places, respectively, in the lung-bursting hill climb. As evidence of the Middlebury women's strength, the times of these two sophomores bettered the times of a remarkable number of male racers. Adding insult to injury, Anderson shrugged her shoulders and stated, "It wasn't that hard."

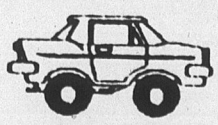
The finale of the West Point Classic was the road race on Sunday afternoon, an event consisting of two large 16-mile circuits highlighted by a white-knuckle descent, a grueling 2.5-mile climb, and a warp speed finishing stretch. After surviving the brutal climb twice, Caldwell and Castro secured themselves in the lead group of a shattered 100 rider field. As this 40-strong pack thundered through the finish, Caldwell made a daring move which earned him 13th place while Castro finished just behind him in 18th. "That was the scariest field sprint ever," said a bewildered Castro. "I'm surprised nobody wrecked and died...especially Zach."

The final event for the Middlebury competitors was the women's road race which once again showcased the fine talent characteristic of national-qualifying riders. Hollingsworth raged on the long, twisting ascent, smashing the field to bits until there were only ten racers left in the lead group. In the amazingly fast finishing sprint, Hollingsworth — a self-proclaimed "average sprinter" — grabbed sixth place with only a single bike length separating first from seventh place. Shortly thereafter, Anderson came across the line with a chasing group to take 17th place, adding to her solid reputation as a gutsy racer.

Going into the first weekend of racing at UMass, Middlebury was ranked 14th of the 35 teams competing, and as the results of this past weekend are tallied, one can only assume that the team's strong performances improved on that standing.

The team scored valuable points on both Saturday and Sunday which will almost assuredly lead to the women's squad's acceptance to the Collegiate National Championships. This weekend, the whole team will travel to Williamstown, Massachussetts for a race hosted by their friendly rivals from Williams College. The following weekend is the ECCF Championship Stage Race (the second half of the national-qualifying events), to be hosted by the Massachussetts Institute of Technology.

With so many near misses in the past six races, team members are promising themselves a race victory. Unlike previous years when "racing as a team" was unheard of in Middlebury cycling circles, this year's squad is a very cohesive unit, and looks poised to deliver on their promise of victory.

A & A TAXI
The Best in Town

Kings Row
East Middlebury, VT 388 6384

the extra point

A day in the park

By Neall Currie

Do baseball games take too long? Only on television.

Baseball should never have been put on television. The game moves too slowly for the medium. Basketball is the perfect TV sport because of it's speed. That's why Dick Vitale speaks so fast; there's not much time to get in all the self-righteous nonsense an intelligent viewer can take. Fast-paced as it is, the announcers still manage to find the time — usually in the last two minutes of the game — to pollute the sport with their vocal garbage. The filth is even worse in football. But baseball is the television landfill for all the over-ingenious inane remarks that former jocks can read off ill-prepared lists.

Until I was sixteen, I had only watched baseball on television. I hated it: too boring, too slow. But when I was sixteen, I went to a Cincinnati Reds game at Riverfront Stadium.

I kept going back until I realized why baseball is a pasttime, while football and bastketball are mere sports.

The same baseball game that drags on when seen on television barely lasts long enough for the fan in the park. There is so much to see that the camera never catches. At best, the television shows you a glimpse of the pitchers in the bullpen, the coach on the dugout steps, or the baserunners reading the opposition. All these are details that can be fascinating at a live baseball game.

But that isn't the only distinction. I mean, football and basketball have their own intricacies and minute details to keep the most astute spectator occupied. However, those games move so fast that there is no time to enjoy those details.

What baseball has that most other sports lack is the crowd. If the game is a total blowout, it's boring, whether you watch the details or not. That's where the fans come in.

Sometimes I wonder if franchise owners pay some of those people to go to the ballparks, to keep people like me there long after I would have gone home. I just can't help watching the fans.

There is so much to see in the average major league ballpark. There are the old barnacles behind home plate and first base, who stay in one position throughout the game and never miss a single spin of the ball. There are the families that are so happy just to be there that they often miss the whole game. There are the groups of high school students who come to get three hours of entertainment for a $3.50 nosebleed seat. And there are alway the vendors. There are as many ways to announce that one is selling beer as there are stitches on a baseball or errors in Jose Canseco's average season.

My favorites are the couples. Such as the young enthusiast who has brought his date to an event that she is totally uninterested in. He just wants to show her something that he finds exciting. She would really like to find it exciting, but sometimes, as with Canseco's fielding, the reach exceeds the grasp. Even better is the fan who brings his date to the game, only to find that she knows more about it than he does. He is left buying yet another beer, while she calls the pitcher before the umpire signals them.

Baseball is boring on TV. But at a ballpark, there is always enough going on to provide distraction. That's the attraction.

Women's rugby starts season with home loss to Dartmouth

Becky Worley '92 leads the ruggers offense. *Photo by Karl Pelletier*

By Erin O'Connell

The women's rugby team opened up their season with a tough 4-0 loss to Dartmouth last week at home.

Due to the unseasonable weather, the team's outdoor practice time has been limited, and they appeared out of synch against the strong team from Dartmouth.

Despite the loss, team president Sue Gurney '92 was optimistic about the upcoming season. The sheer number of women who've come out for the team is in itself encouraging. She conceded that Dartmouth plays all year round and was much more experienced than the young Middlebury squad.

Not suprisingly, Gurney praised the play of the scrum, captained by Emma Lowen '92.

The scrum did a commendable job of controlling the explosive offensive of the bigger and stronger Green Machine, and of keeping Middlebury within striking distance.

"The scrum played excellent. [Dartmouth was] in our tri-zone the whole first half but they couldn't score," Gurney said. She attributed much of their success to their cohesive team play, calling them a "strong unit."

Things turned sour in the second half of the game as Dartmouth found the goal line and nailed the kick for a bonus point.

The backs were obviously suffering from the loss of all-world winger Amy Burkhardt '92 who decided not to get dirty this season. They did, however, come up with several scoring opportunities in the second half that they were unable to convert.

Back captain Becky Worley '92, who had a strong all around game, had the run of the day when she came up just short of the goal line late in the second half.

Last weekend's contest against the visiting Colby Mules was cancelled when Friday night's storm caused dangerous field conditions. The ruggers decided "mud, yes — snow, no," and Colby hit the road for the six-hour return trip without a drop of mud to been seen.

Middlebury will look to get on track and even up their record when they host both Plymouth and Norwich in a doubleheader this Saturday morning — provided it doesn't snow, of course.

Women's tennis team defeats MIT, Smith

By Jessica L. Kubek

The women's tennis season is now in full swing after Spring Break training in Kissimmee, Florida. This was the fourth year in a row that Middlebury tennis has returned to compete at Orange Lake Country Club, partly because it is a deluxe tennis facility, but mainly because it's a prime location between Pleasure Island and Walt Disney World.

The women carried a full schedule of seven dual matches, so they had minimal time for moonlighting as show girls, as they had during the previous year.

For a change of scenery, the team travelled off-site to play against Florida Southern and the University of Central Florida. Both were challenging meets, and although Middlebury fell short, they gave both teams a run for their money and showed them that Vermont was more than just the home of "Ben and Jerry's Finest." The women redeemed themselves by beating the other five teams they played at Orange Lake.

Back in Vermont, the team was blessed with spring-like weather for a short period which allowed them to practice outside and avoid the dreaded "hockey rink courts."

On Saturday morning, the team jumped in the van with coach Dave Saward and headed down to Smith College to play Smith and then M.I.T.. These matches had a little twist to them, however, as the opposition chose to "experiment" with an unfamiliar format: instead of the usual six singles and three doubles, the teams played four singles and two doubles matches with no player allowed to play both. As a result, every team member could play either singles or doubles, but not both, and in the event of a tie, one set of doubles would be the determining factor.

With no repeats, the regular doubles teams had to be jumbled up, and Middlebury's second singles player Allison O'Hare '94 and sixth singles player Tonje Kilen '93 were forced to forfiet their singles matches and pair up for doubles. Nevertheless, Middlebury excelled, beginning with number one singles player Chantal den Broeder '95, who rolled past Smith's Tracy Ballard in two sets. The rest of Middlebury's top four — Jess Kubek '92, Jodi Hilty '93, and Kristen Ingersoll '95 — all won in straight sets.

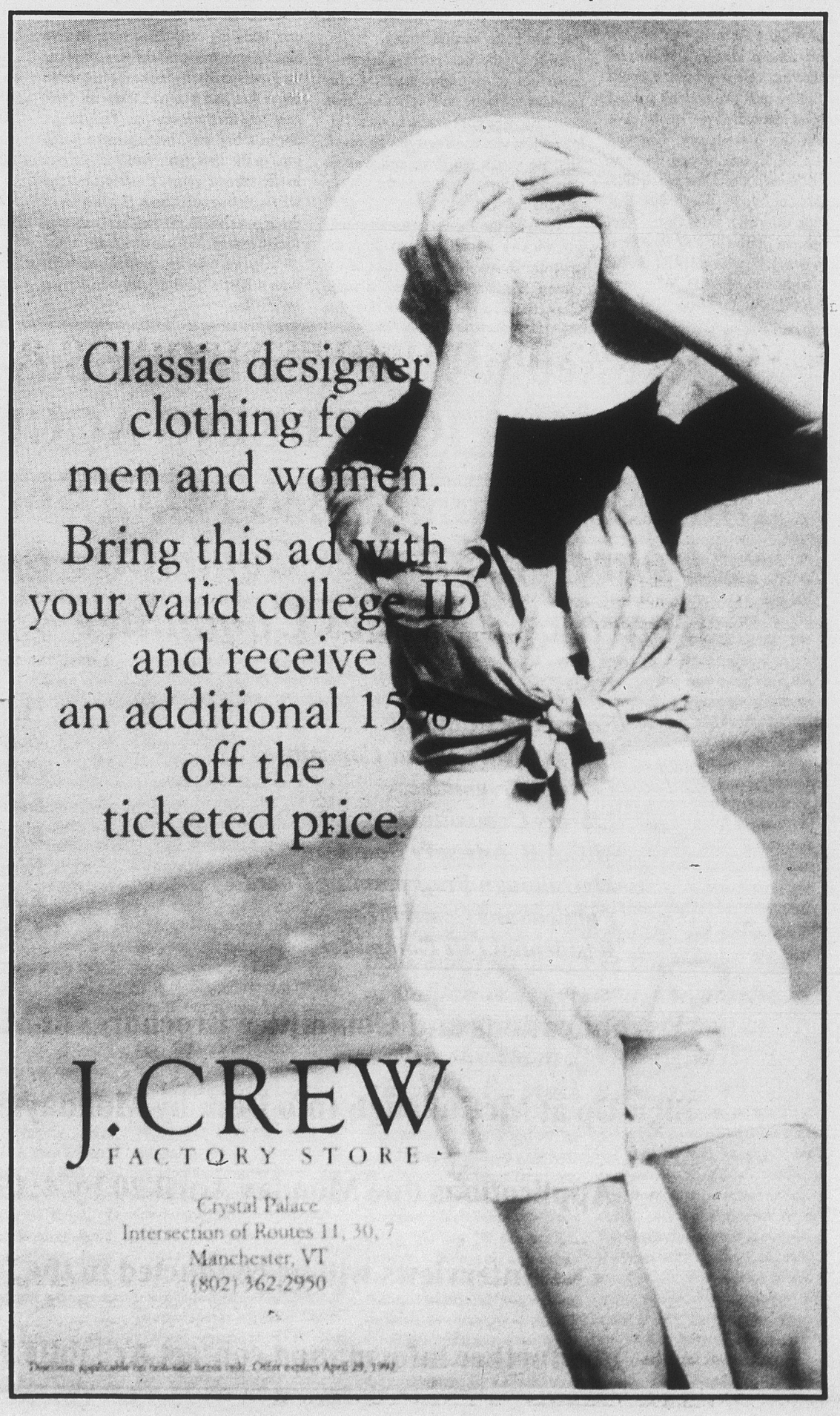
The Panthers' two doubles teams, O'Hare and Kilen and Shelly Morse '95 and Megan Kilroy '95, were also victorious. These pairs gave the team a clean sweep of six points over Smith.

As soon as the women had walked off the court, they hopped right back on to challenge M.I.T. By this point, Middlebury was unstoppable. They rocked M.I.T. just as they had Smith and won all six of their matches to finish the day with a perfect record.

Unfortunately, the beautiful weather did not hold out in Middlebury, and the Panther match versus St. Lawrence, which had been scheduled for last Saturday, was cancelled due to an unforseen snowstorm.

Now it's back to the practice courts, where the women will keep their focus on the third annual Middlebury Invitational which will begin this Saturday and will feature several top New England teams.

GO TOURNAMENT
Sunday April 26, 1992
9AM -- registration
9:30AM - 4:30PM -- four round tournament
American Go Association affiliated!
1st AGA-affiliated tournament in Vermont ever.
Peter Schuman - President, math professor
John Elder - English professor
students: Shawn Henry, Ding Chun, Jackie Schneider, Matt Hunter.
Also twelve players from Burlington, Brattleboro, Boston.



Co-ed water polo teams practice amphibious techniques

By Erin O'Connell

Those people who walked through McCullough last Thursday and peeked down into Brown Pool had to stop to take a second look. There were lots of students jokingly splashing around in the pool: that isn't all that unusual. There was also some serious competition going on down there: all swim team fans know that certainly isn't unusual. Throw in about a dozen inner tubes, now that is unusual.

The long awaited Intramural Co-ed Inner-tube Water Polo League got underway last week with nine teams hitting the pool. Teams like the G-Strings, and Kelley Heroes were all in search of the elusive title.

Officials Mike Romano '93 and Terence Ou '92, two veteran water polo players, did a fine job of keeping the action under control.

One of the early favorites in the league looks to be Kelley Heroes, a team competitive crew of RHA's that takes their Inner-tube Water Polo seriously. Once fine athletes in their younger days, Sean Hurley '91, Mike Bolger '91 and Dave Donahue '91 have now dedicated themselves to deciphering the most effective way to sit in a tube and move yourself across the pool.

Most participants seemed to have adopted the "upside down turtle method" in which players simply sit in the tube with hands and leg flapping, much like an upside down turtle stuck on the side of the road.

Lacrosse star Holly Rudiger '94 seems to have discovered her true calling. She was all over the pool, putting constant pressure on the defense, and scored twice, slipping shots past soccer star Tony Claudino '93.

The shot of the night came from Erik Dorf '92 who streaked to an open corner but was intimidated by goalie Amy Burkhardt '92 . Dorf set the ball sailing out of the pool and spectators scurrying.

Consensus among the players appearred as though inner tube water polo is "not as easy as it looks." The teams will again hit the pool tonight after having a week to plot strategy.

Baseball

(Continued from page 13)

arm. Loescher came on and went the rest of the way for the victory in relief. He gave up just one unearned run on four hits, while striking out three to improve to 2-0 on the season.

Middlebury picked up five more runs in the later innings of the game to put it out of reach. Sophomore catcher Todd Anderson picked up a pair of RBI's in the game.

The Panther Nine suffered their toughest loss of the trip to Elmhurst College. With Ginevan pitching again, the Panthers led 4-3 going into the bottom of the seventh in the seven inning game. After getting the first out, Ginevan walked the next two batters. Loescher came on in relief with men on first and second. He struck out the next batter, but the next two both hit ground ball singles that scored two runs to give Elmhurst the 5-4 victory. Ginevan pitched a solid game, giving up three earned runs on six hits and two walks. He struck out five.

On the offensive side, Gorra went 2-4 with an RBI for the Panthers. Heslam was 1-3 with an RBI on his second triple of the trip. Whitcomb also hit a triple in the game.

Middlebury dropped their next game 15-8 to SUNY Stony Brook. The game was plagued with errors and mental mistakes on the part of the Panthers. Burgess pitched a complete game for Middlebury. Although he gave up 15 hits and 15 runs, just 3 of the runs were earned.

The offensive highlight for Middlebury was Gorra, who went 2-3 with a double, a triple and 2 RBI's. Hunn, Hanlon and Heslam also picked up hits in the game.

The Panthers were able to end the trip on a high note, picking up a 5-4 victory over Albright. It was an intense game that didn't turn to the Panthers' favor until the seventh inning. Leach started the game for Middlebury, but he was forced from the mound with a sore arm in the second inning.

In one of the most positive things to come out of the trip, senior Colin Leonard '92 came on in relief and shut down the Albright batters. Leonard allowed just one unearned run on seven hits. He struck out three and walked only one Albright batter on the way to tallying the win.

Despite the Panthers tough pitching, victory wasn't assured until the seventh. Down 4-3 at the start of the inning, Heslam led off with a walk. Casarico laid down a sacrifice bunt that moved Heslam to second. Matt Gorra reached base on an error by the second baseman that set up a first and third, one out situation. Mike Hunn came to the plate and hit a towering 400-foot triple to straight away center field that scored Heslam and pinch runner Joe Bradley '95 and Middlebury went home with the 5-4 victory.

While it seems like a long time ago, the Panthers played their only two northern games on Saturday April 4 against Albany State. Looking to avenge last year's Albany sweep, Middlebury came out with hot bats and won both games decisively, 7-3 and 11-4.

Panther pitchers Ginevan and Leach both pitched complete games to lead Middlebury.

Ginevan was the winner in game one, allowing only three runs on five hits. He got strong offensive support as the Panthers finally broke the home run curse that had plagued them on their new field for three seasons. They broke out in a big way, belting three home runs in the first game and another one in the second game. Casarico led the way with two solo shots. Heslam had a three run shot in the Panther's six-run fourth inning. Heslam had a day at the plate, going 6 for 8 in the doubleheader with 4 RBI's. Middlebury had 27 hits on the day.

Leach pitched well in the second game and got plenty of support offensively. Hyland had a home run in the second inning. Gorra and Hunn were 3-5 and 3-4 respectively at the plate in game two.

On a down note, Middlebury lost Whitcomb for the remainder of the season after he broke his hand diving back into first base. Chad Cooper '95 will be expected to fill in at second.

Through nine games, Heslam leads the Panthers in battting with a hefty .517 average. He is 15 for 29 and has scored nine runs and knocked in eight. Hunn is batting a hot .444 on 12 for 27 hitting with five RBI's. Gorra is also batting above .400, coming in with a solid .429 average. He has scored 10 runs and knocked in five. The team batting average is .325.

In pitching, Leonard has allowed no earned runs in his five innings of work and is 1-0. Loescher is 2-0 with a 1.04 ERA in 8 2/3 innings of relief work. Ginevan improved to 2-1 with the win over Albany. He yielded just 13 earned runs in 19 1/3 innings for a 3.73 ERA, while giving up 17 hits. He has struck out a team high 10 batters. Leach is 1-1 with a 1.69 ERA over 16 innings with eight strikeouts. The staff ERA is 3.53 while their opponents' ERA is 7.67.

The baseball team fell victim to Mother Nature last week as all three of their scheduled games were postponed due to rain and snow. Last Wednesday, the Panthers were scheduled to travel to Massachusetts to take on North Adams State, but rain forced the game's postponement until April 28.

The staff ERA is 3.53 while their opponents' ERA is 7.67.

Saturday, Middlebury was due to travel to Castleton, but the game was moved to Middlebury's South Street field because their field wasn't ready. However, Friday night's snowfall eliminated any chance of playing the games. The planned doubleheader has been tentatively rescheduled as a nine inning game to be played on May 5 at Castleton.

The Panthers' record now stands at 6-3. Today, they travel to take on St. Michael's before returning home on Saturday for a scheduled doubleheader against Johnson State. Next week, the Panther nine will participate in the Vermont State tournament at UVM on Tuesday and Wednesday. They will face St. Michael's in the opening round while UVM takes on Norwich.

Interested in Being on a Campus-Wide Committee?

APPLICATIONS BEING ACCEPTED FOR ALL COMMITTEES:

Board of Trustees Committee on Educational Issues

Board of Trustees Committee on Undergraduate Life

Community Council
Educational Council
Independent Scholar Committee
Lecture Committee
Library Committee
M.C.A.B. Advisory Board
McCullough Programming Board
Publications Committee
Residential Life Committee
Teacher Education Committee
W.R.M.C. Advisory Board
Curriculum Committee
Elections Committee
Energy Council
Finance Committee
Food Committee
Impeachment Committee

• • • Applications and Committee Brochures at Mc Cullough Info Desk. • • •

• • • Sign Up at McCullough Info Desk by Monday April 20th for Interviews. • • •

• • • Applications due Monday April 20 by 4:15 pm in Drawer-11. • • •

• • • Interviews will be conducted in the following days. • • •

• • • For further information contact Aristotle Tziampiris ext. 4614. • • •

OPINIONS

Campus rape case coverage leaves questions unanswered

I found last week's front page "rape charge" article extremely disturbing. What bothered me most was the information that did not appear in the article. Only the shell of the case was presented. The charges were to be dropped by the State Attorney because of questions of consent, the woman who made the charges was "not happy" with this, the accused attacker was to seek counseling and donate money to the Women in Crisis organization. Case closed.

When I read the article I was disgusted— how could these charges be ignored? Discussing this with a friend, he objected to my anger, asking how I could make a judgement without having all the facts. That is exactly the problem with the article, it leaves out too many facts and leaves in too many implications. In the end, this only adds to the crime of rape.

Yes, a brief explanation is provided in the eight short paragraphs, but not explicitly stated, these words hold far-reaching implications. Look at the order in which the facts are presented:

1) "Charges dropped." Immediately, this evokes reaction from women and also from the people who know who the "accused" is. To pretend that his identity is unknown would be to ignore the small size of the campus and the attention his departure drew.

2) "Female student not happy with decision." The one line in the entire article that mentions the woman heightens her image as a victim. Reading this, one starts to feel rage for the crime committed by both the attacker and the state. Her happiness seems to be a result of the violation and lack of justice afterward.

3) "Accused attacker will seek counseling and make donation to women's group." Condescension underlies this statement made by the State Attorney and the principle behind it. He advocates a donation which implies the accused's guilt, but no charges are pressed. The point here seems to be to cut a simple deal.

So in response to my friend who questioned my anger, I say that I have every right to be angry. I am angry because the incident happened on our campus and we have the right to know the facts. The article did not state guilt or innocence either way, but it certainly implied one over the other.

It was not only the article that bothered me, it was also the treatment of the woman involved. Judging from the case's quick dismissal, she seemed to be guilty until proven innocent; it seems to be the position of women in many rape cases. Rape is a very hard crime to prove; the three elements critical in prosecution are identifying the rapist, establishing the use of threat or force, and determining a lack of consent.

State Attorney Quinn dropped the case because of a question of consent. Wouldn't such doubt warrant a trial? And what exactly does Quinn mean by question of consent? Is it that since she was on a date there was implied consent? Is it that she changed her mind and said no? When does "no" become questionable?

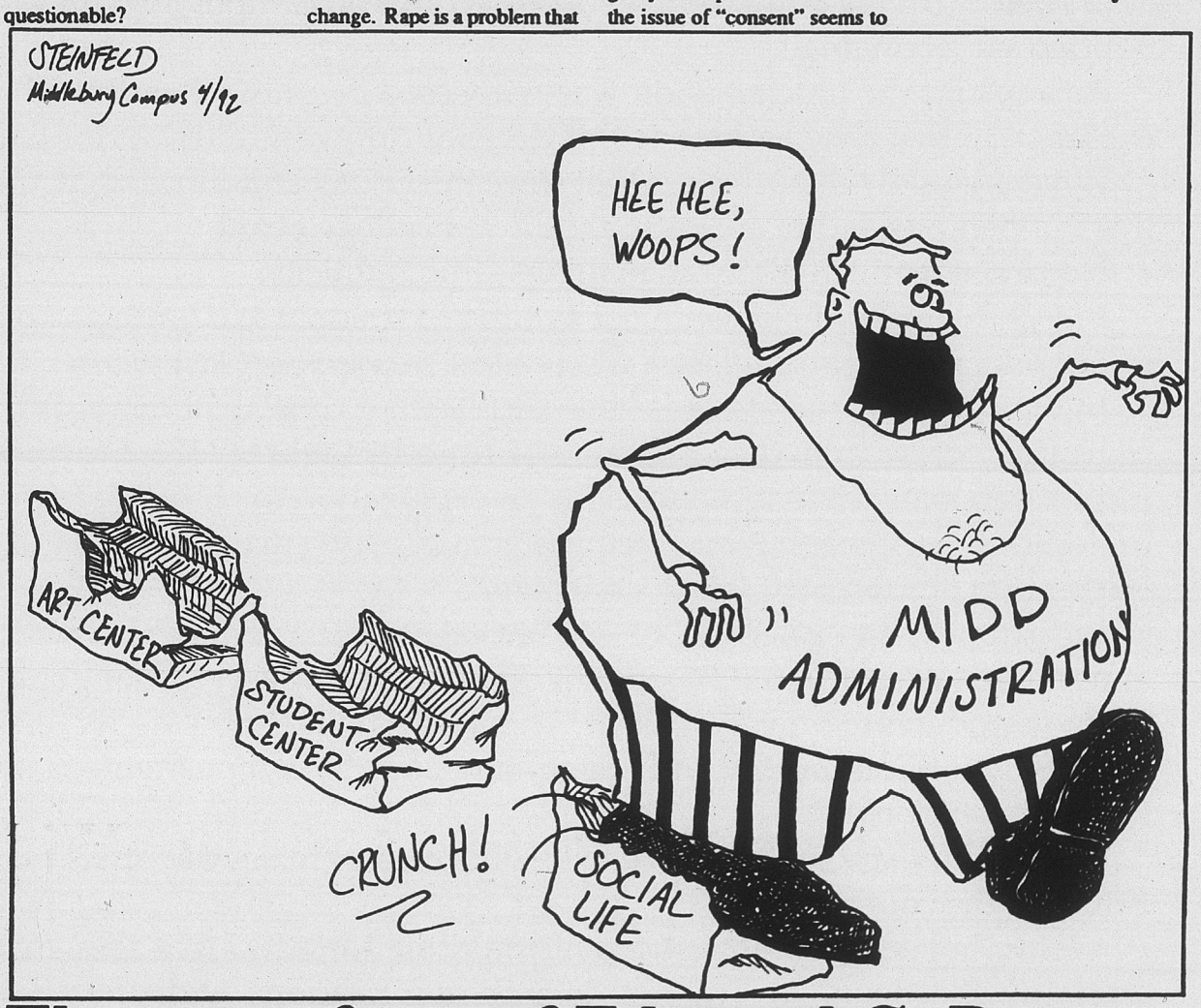
To state that charges were dropped because, "of a number of issues that would raise a question as to whether or not there was consent," is too vague to use as a reason. The public needs to know what the issues are and the doubts they raise, in fairness to both the accused and the accuser.

Rape has always been perceived as a private problem, and from this article, we should realize that this notion must change. Rape is a problem that reflects upon all of society. In covering the story, The Campus took a step in the right direction. People must be aware when rape occurs, especially date rape, so measures can be taken to prevent the act and to prevent further injustice within the judicial system.

This can only be done by dispelling myths long rooted in our culture about both men and women. The woman cannot be guilty until proven innocent as the issue of "consent" seems to imply she is. Nor can the man be assumed guilty; rather, each one must be given a fair chance.

Last week's article implied too much by not providing enough facts. It only increased societal perceptions and stereotypes about rape. What the public needs to know is what happened and how it happened. Only then will better ways to deal with rape and such accusations be found.

Elizabeth Leyden '94



Keg table owner challenges Security

I know everybody is probably sick and tired of hearing about another Keg Bill style related story. Sorry, but I have a bone to pick. Who knows, maybe you will learn something about how justice is dished out at Middlebury.

While on temporary sabbatical to the other side of the hall, a darkly clad, suspicious, if not down right sketchy character, sneaked into my casa. Now, my door is always open. I have complete faith in our school's "honor code;" not to mention the fact that a good part of the panther defensive unit lives on the hall.

It turns out that the darkly clad culprit was not a student. He and his motley crew can generally be found in Security. So off I went.

Now this guy's not kidding around. I went to Security and marched right into Peter Chenevert's office. I stated my case saying that the *empty* barrel removed from my room was really a table, and that a security officer stole it. Pete said that it is school policy to confiscate barrels in dorms. He added that the thief was not really a thief because he was exercising school policy.

"Confiscating furniture," said I. "Confiscating kegs," said he. Relentless in my quest to redeem my "table," I journeyed to Old Chapel to find willing ears and good hearts. This time, however, I came prepared. With me I brought our student handbook.

If you have not read it, you should check it out. It makes for some good but not always clear reading. The section of the handbook which I am referring to is found under our school's Drugs and Alcohol Policy. Section E states, "A keg of beer may not be taken into a College dormitory or social space without prior authorization from the Student Activities Office. If an unauthorized keg is found, the tap will be removed, a $25 fine will be charged, and the Deans will be notified."

I understand how my table could be confused with a keg... Do you have to be 21 to register a keg of air? Do I have to register my table everyday or only when I use it?

I understand how my table could be confused with a keg. But, where was the "beer" that the policy refers to? Do you have to be 21 to register a keg of air? Do I have to register my table everyday or only when I use it? For all the school knows, that barrel is a family heirloom passed on from one generation to the next.

In addition, where was the tap which would be removed? The only part of the keg policy that refers to my situation is, "the Deans will be notified." I thought the school, by instituting this policy, was trying to crack down on drinking, not alternative furniture.

To make a short story long, the Deans at Old Chapel explained that consistency was the word when it came to keg policy complaints.

I can see where a keg promotes drinking, but if the administration thinks that an empty keg promotes drinking, what about a poster of Kathy Ireland wearing a fig leaf and swilling green beer. Security makes no efforts to confiscate those. I guess the Administration would rather rule consistently than justly. Regardless, my keg is gone and I am not getting it back.

I hear that it is being used as a card table down at Security.

Christiaan Wernink '94

The many faces of Edmund G. Brown

Six months ago, if someone had told me that of the two Democratic hopefuls left in the race, one was Bill Clinton, I would not have been surprised; most people figured Governor Clinton would be around until the end. If I was then informed that the other candidate was Jerry "Moonbeam" Brown, I would probably not have objected, due to the fact that I would be too busy rolling on the floor in laughter, or maybe in tears, I am not quite sure which. However, Jerry Brown is a candidate, so the question to be answered is what has given Jerry Brown his longevity?

There has been a great deal of criticism directed towards Mr. Brown. It has been said that he is a charlatan, an opportunist looking for an easy way into the White House. The editors of the *New Republic*, for example, call Brown "a fake even as an outsider, the ultimate symbol of the corrupt politics he now claims to oppose, a consummately ambitious, narcissistic, and cynical politician..."(TNR April 20, 1992) This is not the exception, but the rule: countless editorials across the country have criticized Brown for his hypocrisy (let us remember that not too long ago this very same Jerry Brown was in court trying to get restrictions on campaign contributions from big businesses removed), numerous economists have criticized his tax plan as being regressive and a guaranteed money loser. Yet Brown perseveres, even thrives (he did win the Middlebury caucus, and the Vermont state caucuses over all).

In my opinion, he has two positive factors— well, three if you include his wardrobe: I have always considered double breasted jackets much more elegant than single breasted ones. But his two major sustaining factors regard his campaign: the size, but more importantly the message. The small size of this "grass roots" campaign means that it takes very little money to support it, allowing Brown to accept only $100 contributions— although, as CNN recently showed, the Brown campaign is, or at least the 1-800 operators are happy to show ways around this. More important, however, is his message.

Not only does he sing the song that voters wish to hear in this election year— that the government is a corrupt and out of control mess which he will clean up— but his message becomes, by its very nature, a Teflon suit of armor which keeps him from being harmed by his critics. Governor Brown does not simply tell us that government is corrupt and bloated (a tune being hummed by everyone, including President Bush, whom we know has not had anything to do with the government for the last dozen years). Brown's idea of the problem takes on almost Oliver Stonesque proportions. It is not simply the government, but the whole system, including the press, the denizens of Wall Street and anyone else who isn't the everyday Joe (except of course for Jerry, he has repented).

Out of one side of his mouth, he tells us the wonderful things he did for the State of California as governor, and out the other side comes a diatribe of how he has absolved himself of those days trapped in the muck of the system.

So Governor Brown tells us that his flat tax rate will bring simplicity (most certainly) and fairness (extremely debatable, and often debated) to this system, that he will "throw the money lenders out of the temple." When Governor Clinton suggests that his tax plan will not be fair, as shown by economists 'x' and 'y', or when the *New Republic* writes an editorial criticizing Brown as a hypocrite, his answer is simple. Anyone who opposes or criticizes him is obviously a member of the Establishment, and is only trying to maintain their position of power.

Of course a flat tax rate will

(continued on page 19)

EDITORIAL

Trustees recognize McCardell, ignore students

Congratulations to John McCardell on being named the fifteenth president of Middlebury College by the Board of Trustees last Friday. While we would like to express our support and faith in President McCardell, we continue to be bewildered by the trustees' consistent lack of consideration for the students.

Last Friday afternoon at an "All College Meeting," Chairman of the Board of Trustees Milton Peterson '58 announced that the board would forego a nationwide search and would offer the college presidency to McCardell. The ceremony was hastily organized and publicity for the event was minimal. Not until two hours before the meeting were fliers posted around campus, and only Middlebury faculty and staff were notified via phonemail.

As a result, the proclamation was witnessed by only a handful of students. The trustees offered the explanation that they had made this decision "only minutes" prior to their announcement.

What is equally disturbing is that since the Friday announcement, there has been no effort to publicize this momentous and historically significant college event.

No phonemail, no fliers, no mailings— no publicity.

In fact, many students were not aware of President McCardell's appointment until articles appeared in *The Boston Globe* and *Addison Independent* newspapers last week.

In the past year the trustees have displayed a consistent disregard for the student body. During the transition period from the leadership of Timothy Light to John McCardell, the trustees were evasive and inconsiderate of student requests for an explanation for Light's sudden departure. With this pattern of thoughtless trustee behavior, it is more than insulting that no one considered including the students in the celebration of John McCardell's selection.

We support the selection of McCardell, but the manner in which it was approached and (not) announced has exacerbated a growing distrust of the trustees among students. Did the trustees deliberately exclude students to prevent dissent? This seems unlikely, but doubt remains. The trustees can dispel these rumors by communicating with the student body by campus-wide mailing and explaining their rationale for such decisions.

Middlebury students deserve to be informed of major decisions that will greatly effect the long-term future of the college.

We had hoped that the questions surrounding Timothy Light's resignation would inspire a conscientious effort by the Board of Trustees to improve relations with the students. The events of last Friday demonstrated that this has not occurred.

This is unfortunate both for President McCardell and student morale. President McCardell deserves better than a shotgun inauguration.

The Middlebury Campus

- Established 1905 -

Editor-in-Chief	Peter H. Walsh
Managing Editor	Lisa M. Balaschak
Business Manager	Jennifer Partan
Production Manager	Gregory Pitts

News Editor	Cathy Lee	Contributing Editor	Mara P. Gorman	Photo Assistant	Roberta Stewart
News Editor	Sara Switzer	Advertising Manager	Adam Greenberger	Technical Consultant	Zsolt Tolgyesi
Features Editor	Peter Harris	News Assistant	Janine Zacharia	Production Assistant	Justin Douglas
Arts Editor	Hillary Brown	News Assistant	Kami Bedard	Production Assistant	Katharine Loos
Sports Editor	Neall Currie	News Assistant	John Doty	Production Assistant	Allison Wong
Opinions Editor	Jake Citrin	Features Assistant	Peter Greatrex	Production Assistant	Ben Small
Opinions Editor	Nick Walter	Arts Assistant	Christa Hawryluk	Typist	Larissa Schwartz
Science Editor	Marc Szepan	Sports Assistant	Erin O'Connell	Copy Editor	Jennifer Normandin
Photo Editor	Ed Soh	Opinions Assistant	Lisa Flaherty	Copy Editor	Jean Hudson
Photo Editor	Duffy Thompson	Science Assistant	Alvin Ung	Copy Editor	Josh Barnes

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.0, and is printed by Denton Publishers, Elizabethtown, NY.

Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. The 1991-1992 advertising rate is $3.75 per column inch, $3.50 camera ready. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736, 5737, 5738 (Editorial); ext. 5739 (Business). Please address distibution concerns to the Business Manager.

Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

Pro-Life activist defies stereotypes

I am pro-life and I expect that this label has, in many minds, called up a stereotype which describes me about as accurately as the stereotyped hairy-legged lesbian describes all feminists. I have joined the part of the pro-life movement which has looked at the abortion issue, made a thoughtful and often very difficult decision to support the right to life, and has then taken social action.

To understand how a rational person could possibly be pro-life, one needs to take an excruciatingly honest look at the issue of humanity. I considered fetal life and see this: a very small human.

It will be a separate individual and have a separate body than that of its mother's. From conception she or he has separate genes from her or his mother (including those which determine her or his biological sex). At 24 days, she or he has a separate heartbeat. At 43 days (the day after the mother misses her second period) she or he has separate brain waves. At eight weeks, she or he has a separate physical response to pain. Also at eight weeks, the fetus has every human organ in his or her own body. He or she is no more just a "mass of cells" than you or I are simple "masses of cells."

Recognizing the beginning of human life as a human life brings one to the point of deciding, with respect to abortion, either that one will support the right of every human to live or that one will support the right of one human to decide whether her dependant will live or be terminated. In no area of my life do I support the "right" of one human to make such an ultimate decision on the worth of another human and abortion is not an exception.

The work I have done is a very small part in a national pro-life movement ... It is in centers like the Crisis Pregnancy Center where the true service and support mentality of this national pro-life movement can be found.

This is why I am pro-life and the following is the personal action I have taken as a result. For over a year I have spent from two to twenty hours a week directly involved with the Crisis Pregnancy Center, an information and support service, in Middlebury. The center is funded and staffed by Christians in the community who believe, as John Linder encouraged in last week's Campus, that although they may never receive thanks for their actions, and it may be an unending uphill struggle, to do what is right is worth something.

The center's services to the Middlebury community are all free and completely confidential. The most frequently used services include pregnancy tests and accurate, up-to-date information on pregnancy, abortion, fetal life, single-parenting, and adoption. (In keeping with the center's principle of not putting additional pressure on a woman facing a pregnancy, none of this information is given without first asking the woman if it is information she wants to have.)

The center does not advise women to choose any particular option. Instead, it strives to empower women to make informed decisions. The center also offers post-abortion support groups, led by teams of two women, one who has had one or more abortions and the other who has not had an abortion, but has experienced loss.

This fall I worked one-on-one (upon her request) with a teenager from a broken home who was in the process of making decisions about her sexual lifestyle. We stopped meeting together because she is pretty much back on her feet and does not need me anymore.

This winter I spent two to six hours a week working one-on-one with a poor, single mother in the community who was working on setting her own priorities and developing her life goals.

Both of these women fit the stereotype of people whom I, as a stereotyped pro-lifer, would not understand. These are not people I disregard, these are the people I am investing myself in. The stereotypes (no big surprise) do not do them justice. Who they really are and what they want from their lives may surprise anyone who is willing to get involved in enabling and empowering them.

The work I have done is a very small part in a national pro-life movement which has currently established over 500 centers like the one in Middlebury, centers filled with people who are willing to get involved in women's lives, willing to lend whatever support they may need. It is in centers like the Crisis Pregnancy Center where the true service and support mentality of this national pro-life movement can be found.

Angela Warnke '94

The Last Word

By Warner McGowin

I know I owe it to all the setting, to the opportunity of stepping out of the world of Middlebury. Without the change of scene, I never could have looked at Middlebury the way I did that November afternoon. I was sitting at a formica table in a small bar in the middle of the Turkana desert, one hundred miles south of Sudan and Ethiopia.

Only a mile away, hidden behind rusting loops of refugees fresh from the violence, an Ethiopian sat and stared at the desert. To my right, sitting underneath an Acacia tree, an old woman rubbed her stomach and looked up at me with watery eyes. Her skin looked like an elephant's, dry and folded in grotesque lumps.

I was reading an issue of The Campus my mother had mailed me. All of the college news seemed to hold no reality, as though the stories were just words affixed to a nonexistent place. When I read the "Opinions" section, though, it struck me. I realized, in part what Middlebury College is.

It seems that Middlebury had suffered a horrible set back. The comprehensive fee, which Mr. Ginevan and other members of the college Administration constantly tell us is not as big as it seems, could no longer afford to fill the dining halls with fresh bagels! I was dumbstruck. I dropped my jaw in awe. The old woman beneath the Acacia did not seem to notice.

No more bagels! First, no more Thursday night kegs, and then this! What would happen next? I pictured an outcry among the students— perhaps some civil disobedience, even.

After a while, I settled down. I regained my senses and was able to think about it logically. I came to new conclusions about Middlebury College.

The Administration has proposed a comprehensive fee of nearly $40,000 in the next decade. Not only would this fee insure a fresh and constant flow of bagels into the cafeteria, but it would also serve to finish the Arts Center (remember the Arts Center?) and renovate the New Dorms. More importantly, though, the new fee would preserve the quality of life we come to expect at Middlebury.

I think it is important for the College Administration to accept what I am sure they already know: that much of what makes Middlebury an attractive, successful institution has nothing to do with academia. I do not propose that Middlebury does not offer an excellent education: it does. What I am proposing is that Middlebury's exorbitant fee results in an eighteen hole golf course, a lit cross country ski trail, the Snow Bowl, lit paddle tennis courts and Ben and Jerry's at every meal. The list goes on and on.

It is easy to become separated from the real world when you are hemmed in by the comforting Green Mountains, and by the amenities of a country club, and I think that this is exactly what our Administration is experiencing.

In the College Handbook, the statement is made that "Middlebury's education reflects a sense of looking outward, a realization that the traditional insularity of American is indeed...a habit we can no longer afford." This statement may be true of the College's educational offerings, but it has nothing to do with its recreational side.

I've been lucky enough to reap the benefits of a Middlebury education and an atmosphere of comfort and recreation, and I am not implying that Middlebury should abandon its "Club Midd" status. I only think the college Administration should face the facts: it takes money to maintain comfort levels and this money comes from the pockets of students. It's that simple.

Just imagine, if Middlebury were ever for sale, we would have an impressive classified ad: "Small college for sale, furnished with full golf course, swimming pool, cross-country ski center, personal downhill mountain, paddle tennis courts, full weight training center. Education included." Who wouldn't buy that?

PHLEGMATIC
HERE COMES PETER COTTONTAIL!
BY SEYMOUR
BOING BOING
ONCE AGAIN, THROUGH MY SLUMBER COME THE SOUNDS OF DISTURBED SLEEP!
HIP
THROUGH THE HAZE OF TOO MANY WHIP-ITS COMES A LOP-EARED FIGURE FROM MY YOUTH.
HOP
HIP!
BUT WAIT! AS MY YOUTHFUL COMPANION APPROACHES, I DISCOVER THAT HE HAS UNDERGONE A METAMORPHOSIS OF DENIROESQUE QUALITY. HE NO LONGER SEEMS THE INNOCENT, PURE RABBIT OF DAYS GONE BY. YES, I'M AFRAID IT'S TRUE!
THE EASTER BUNNY IS OUT ON PAROLE. HE'S BEEN IN SAN QUENTIN DOING TIME! A STIFF TERM OF 10-15 FOR GRAND-THEFT-AUTO!
I WAS GETTIN' TIRED OF HOPPIN'!
FOOSH FOOSH
4-13-92
BUT I AM NOT AFRAID, NO, AS THIS APPARITION IS AN OLD FRIEND. SOON I DISCOVER HE HAS COME FOR A REASON.
WHAT IS IT, I ASK? WHY HAVE YOU COME TO ME?
I BRING A MESSAGE, SAYS HE. A MESSAGE OF WARNING. BEWARE! BEWARE OF DEANS BEARING LISTS!
SPECIAL THANKS TO THE MIDD. TOWN POLICE DEPT. AND DOUG "LEFTY" COCHRAN FOR PROPER JAIL SENTENCES!
OR WAS IT "GEEKS WEARING SUITS?"

Brown

(continued from page 17)

cure the ills of the world, Governor Brown tells us, but the Establishment is not going to admit it because they fear for their own jobs. When charged with hypocrisy, his "is the response of the televangelist: prime-time repentance and repetition of the 800 number." (TNR April 20, 1992)

Out of one side of his mouth, he tells us the wonderful things he did for the State of California as governor, and out the other side comes a diatribe of how he has absolved himself of those days trapped in the muck of the system. Jerry has seen the light and will lead us all to salvation. Amen and pass the bourbon.

Rob Schlesinger '94

Allow DKE members to make choice

After reading last week's article by Steve Poftak '93 about the situation with DKE here at Middlebury, I got to thinking about Middlebury itself, and I started asking myself some fundamental questions.

To me, the co-ed, social house experience is a valuable one. It allows people to develop close, lasting relationships at this school with various people both male and female. It provides an outlet for bonding with people of your own sex, if you would like, and also allows you to build strong friendships with the opposite sex. This, after all, is great preparation for what the world after Middlebury will be like. We, as members of the work force, will be required to work well with both men and women and treat them as equals and peers.

As I expected, there is drinking and partying at social houses, but it is not done in an offensive way. Certainly, you do not need to be in a social house to drink or party there. Membership is something very different. I have developed strong friendships and made a small campus even smaller in a good way. The social house has given me a sort of family which is always there, but at the same time, does not dominate my time here.

Now, this brings me to DKE's situation. What is different between my experience and their experience? The answer: they have a close knit group of friends with whom they can share a great deal. In many ways, they have something which is stronger than what I have.

They have a constant "fraternal" bond which lets them have a small group of people here with whom they can talk to as if they were their blood "brother." After all, many of us grew up with brothers and sisters (or for that matter mothers and fathers), and found that it was much easier to talk someone of one's own sex about certain issues. Also, there is a certain pressure of being in a co-ed social house.

The people at DKE do not need to worry about the added pressure of being "brothers" with people to whom they are physically attracted. After spending so much time with people of the opposite sex, it is hard not to have problems with wanting to be closer to some of your fellow members.

There are people here for whom DKE is perfect and that should be their choice.

Does this make them somehow socially clumsy when it comes to dealing with women? Does this bond, this relationship that they have with each other, somehow hurt other people? No. In fact, many of DKE's members go on to great things, both here at Middlebury and after college. They are getting a very valuable experience and one of which they should not be deprived.

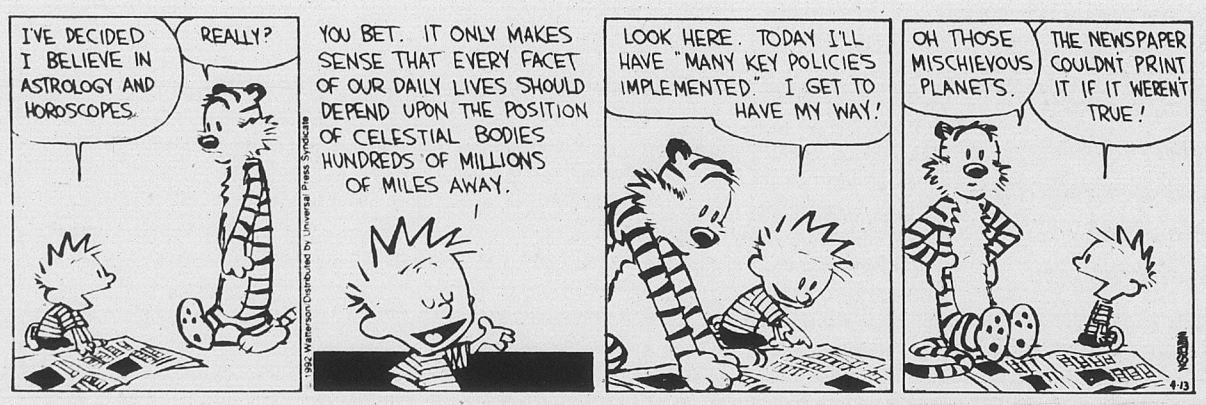
They learn to be men together, but still realize there is a world out there in which they will deal with men and women on equal ground. Because they spend time together without women does not make them sexist. They feel that they can gain something from that experience.

DKE is not the place for me. I value strongly my association with a co-ed social house and would not trade it for the world. Should this mean there should not be single-sex options? No. Fortunately, I attend a school where not everyone is like me. There are people here for whom DKE is perfect and that should be their choice. There are people here who feel that co-ed houses are perfect and that should be there choice, for these diverse personalities make Middlebury what it is.

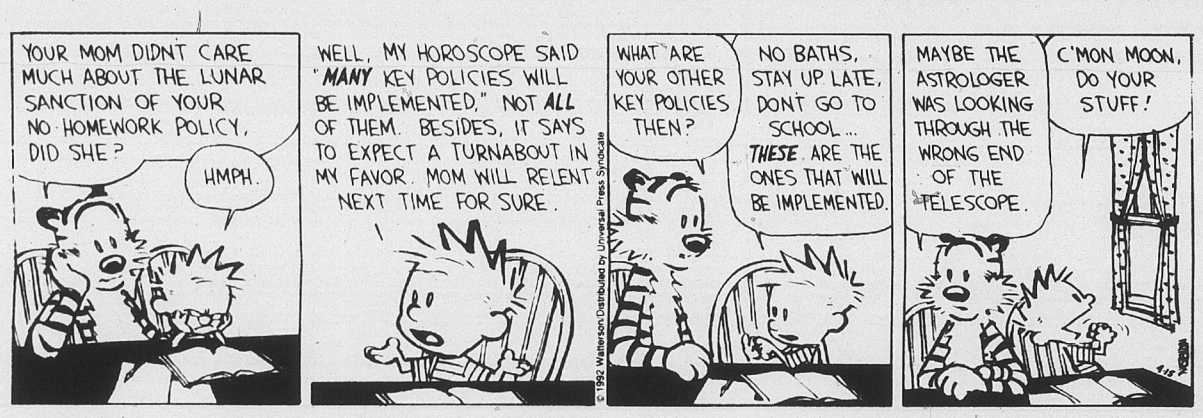
Dudley Winthrop '94

Calvin and Hobbes

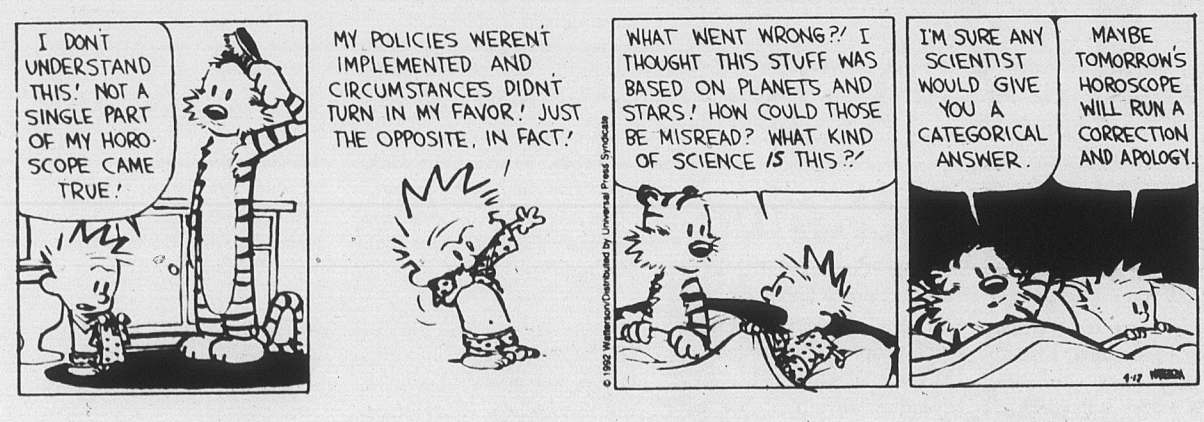
by Bill Watterson


I'VE DECIDED I BELIEVE IN ASTROLOGY AND HOROSCOPES.
REALLY?
YOU BET. IT ONLY MAKES SENSE THAT EVERY FACET OF OUR DAILY LIVES SHOULD DEPEND UPON THE POSITION OF CELESTIAL BODIES HUNDREDS OF MILLIONS OF MILES AWAY.
LOOK HERE. TODAY I'LL HAVE "MANY KEY POLICIES IMPLEMENTED." I GET TO HAVE MY WAY!
OH THOSE MISCHIEVOUS PLANETS.
THE NEWSPAPER COULDN'T PRINT IT IF IT WEREN'T TRUE!
© 1992 Watterson/Distributed by Universal Press Syndicate

MY HOROSCOPE SAYS, "TURN-ABOUT MEANS CIRCUMSTANCES IN YOUR FAVOR. ASSERT VIEWS IN CONFIDENT MANNER. LUNAR CYCLE HIGH, MANY OF YOUR KEY POLICIES WILL BE IMPLEMENTED."
ISN'T THAT GREAT? TODAY I'M FATED TO GET MY WAY! THE HEAVENS DECREE IT!
SO WHAT ARE YOUR "KEY POLICIES?"
FIRST, OBVIOUSLY, IS "DON'T DO HOMEWORK." C'MON, LET'S GO OUT AND PLAY!
HERE COMES YOUR MOM AND IT LOOKS LIKE SHE HAS A BONE TO PICK WITH THE MOON.
HA! WATCH ME ASSERT MY VIEWS IN A CONFIDENT MANNER!
© 1992 Watterson/Distributed by Universal Press Syndicate


YOUR MOM DIDN'T CARE MUCH ABOUT THE LUNAR SANCTION OF YOUR NO-HOMEWORK POLICY, DID SHE?
HMPH.
WELL, MY HOROSCOPE SAID "MANY KEY POLICIES WILL BE IMPLEMENTED," NOT ALL OF THEM. BESIDES, IT SAYS TO EXPECT A TURNABOUT IN MY FAVOR. MOM WILL RELENT NEXT TIME FOR SURE.
WHAT ARE YOUR OTHER KEY POLICIES THEN?
NO BATHS, STAY UP LATE, DON'T GO TO SCHOOL... THESE ARE THE ONES THAT WILL BE IMPLEMENTED.
MAYBE THE ASTROLOGER WAS LOOKING THROUGH THE WRONG END OF THE TELESCOPE.
C'MON MOON, DO YOUR STUFF!
© 1992 Watterson/Distributed by Universal Press Syndicate

I THOUGHT I TOLD YOU TO TAKE YOUR BATH.
SORRY, MOM. YOU HAVE NO SAY IN THIS.
YOU'RE IN FOR A SURPRISE, BUSTER.
CIRCUMSTANCES ARE GOING TO TURN IN MY FAVOR! THAT'S WHAT MY HOROSCOPE SAYS!
ALL HUMAN AFFAIRS ARE DETERMINED BY STARS AND PLANETS, AND TODAY THEY SAY MY KEY POLICIES WILL BE IMPLEMENTED. THAT MEANS NO BATH AND NO BEDTIME!
BY GOLLY, IT'S NOT GOOD TO THWART THE INTENTIONS OF THE UNIVERSE!
FATE JUST ISN'T WHAT IT USED TO BE.
© 1992 Watterson/Distributed by Universal Press Syndicate


I DON'T UNDERSTAND THIS! NOT A SINGLE PART OF MY HORO-SCOPE CAME TRUE!
MY POLICIES WEREN'T IMPLEMENTED AND CIRCUMSTANCES DIDN'T TURN IN MY FAVOR! JUST THE OPPOSITE, IN FACT!
WHAT WENT WRONG?! I THOUGHT THIS STUFF WAS BASED ON PLANETS AND STARS! HOW COULD THOSE BE MISREAD? WHAT KIND OF SCIENCE IS THIS?!
I'M SURE ANY SCIENTIST WOULD GIVE YOU A CATEGORICAL ANSWER.
MAYBE TOMORROW'S HOROSCOPE WILL RUN A CORRECTION AND APOLOGY.
© 1992 Watterson/Distributed by Universal Press Syndicate

DID TODAY'S HOROSCOPE PRINT A RETRACTION OF YESTERDAY'S PREDICTION?
NO, THERE'S JUST A NEW ONE FOR TODAY.
WHAT'S IT SAY?
YOURS SAYS, "POPULARITY ZOOMS UPWARD. NEW ENCOUNTERS PAY BIG DIVIDENDS."
HMM, THAT'S GOOD.
WAIT, IT GOES ON. "EMPHASIZE ROMANCE. OPPOSITE SEX FINDS YOU IRRESISTIBLE. LUCKY DAY FOR LOVE."
OH NO!
I BET I KNOW WHAT THE BIG DIVIDENDS ARE! WOO WOO WOO!
© 1992 Watterson/Distributed by Universal Press Syndicate

EUK!
If I'm a loveseat (not a sofa). What are you? Thanks for solving my pillow ID crisis. Love, Your Special Friend

JJ:
I need it! I've got to have it ! Give it too me! Oh, wait, here it is. Never mind, I found it. Sorry. — Trixie
PS. The revolution shall never die. TRUA

Cobra to Deerslayer and Cannibal —
The eagle has landed. Red Dog flies at 1400 hrs. That is all.
PS. I think we're out of silly string and Gordons. Somebody make a Beef Store run.

Two junior women (very tall) seek hugs from tall, blonde, blue-eyed, sensitive, affectionate senior geography major living in Painter (top floor) & willing to jam to Little Feat. Please send hugs via airmail.

HEY! Prince Charming, what do you say we move this relationship down to a cozy counter seat at Calvi's. (They make great ice cream sodas, and they have comics!) Meet me at 11:00 AM on Saturday. I'll be the woman in white.
— Snow White
PS: I might have to bring along the dwarfs!

Cheering overheard at Davis, on a school night? NEVER!
"1-2 we're gonna beat you
3-4 you're never gonna score
5-6 hold on to your sticks
7-8 we're always great.
Go DEFENSE! (No woo)"
— Get psyched for Springfield at home this weekend, BLUE! Love from the left side lowpost, aka the midfield brawler.

To "The Piper," C. Peter Harris AKA: Limp Lambada—
You're right. it must be rough to be the biggest man in the math department; and at the rate you're going, you should reach 300 lbs. by graduation. And by the way, the lambada lessons stunk.
—an unsatisfied customer

OVERHEARDS:

"Is that tent up for block draw?"
— sophomore woman stressing over room draw

"Chivalry is NOT dead! It's forced, but it's not dead."
— A senior woman in Painter during Saturday's downpour

"So Dave, if I started going out with her, would I make the team too?" — near the tennis courts

"Why do I always seem to pick the short term pay-offs, but the long-term blowouts?"— in D.C.

"If meaningless sex is what you want, why can't it be with me?" — in *Basic Instinct*

If you've done it, seen it, heard it, thought it, or even dreamt it, we'll print it (or call Security).
Send it to:
Personals: THE MIDDLEBURY CAMPUS
Drawer 30